phillipsa561@gmail.com

From: Morgan Adams <morgan@goread.com>
Sent: Sunday, April 7, 2019 11:15 PM
To: phillipsa561@gmail.com
Subject: Company Closure Re: Next Century Closing?

This is an automated message.

We regret to inform you that as of March 21, 2019, Readers Legacy, Inc. dba Next Century Publishing; dba Rebel Press; and dba GoRead.com is no longer in business.

For books currently in production:
Source files for projects in process will be delivered by email as soon as possible.

For books previously published and available for online sale only:
Your online listings will be removed and your source files will be emailed as soon as possible so you can self-list your book for sale.

If the company has been managing your inventory, please contact Darrell Janecka at Keeton Sales at darrell@keetonsales.com or 254-776-6011. You will be able to establish a direct relationship with Keeton Sales for storage and order fulfillment of the sales of your book(s). Note: Keeton Sales is not affiliated with Reader's Legacy beyond book storage and order fulfillment. They will not be able to answer questions about Readers Legacy Inc, Next Century Publishing, Rebel Press and GoRead.com.

For books previously published and available for sale in brick & mortar and related distribution:
We are in conversation with the distributor to transfer the publisher of record for your book and the resulting future royalties, which may mean a new royalty agreement as well. Meanwhile, your book will remain available for sale in the normal distribution channels.

Due to the insolvency of Reader's Legacy, historical royalties are not able to be paid.

This email address is not monitored. Please do not reply.

NEXT CENTURY
PUBLISHING

Reader's Legacy Inc. dba
Next Century Publishing
8121 Bee Cave Road, Suite 150
Austin, Texas 78746

Self-Publishing, Marketing & Distribution Services Agreement

This Self-Publishing Services Agreement (the "**Agreement**"), is by and between Next Century Publishing, a division of Reader's Legacy Inc., a Nevada (U.S.) Corporation, with offices located at 8121 Bee Cave Road, Suite 150, Austin, Texas 78746 ("**Us**," "**We**,", "**Publisher**" or "**Our**") and the individual author named below ("**You**," "**Your** or **Author**").

You desire to hire Us to provide certain creative, publishing, marketing, distribution, and promotional services (the "**Services**"), with the objective of publishing, selling and/or distributing a book, in print, digital, video, and/or audio format (the "**Work**"). The specific Services purchased by You throughout the Term of this Agreement will be set forth in one or more separate "**Service Orders**," each of which will be subject to the provisions of this Agreement.

In consideration of the mutual promises and agreements set forth in this Agreement, You and We (the "**Parties**") agree as follows:

General Terms

Services to be performed by Next Century Publishing or Rebel Press will be governed by the invoices on which you have paid for Services.

Rights

The Author will retain the copyright to their Work. This Agreement is made in accordance with the following terms:

A. This agreement is for the Services to be performed for the Author's Work.

B. The terms of this agreement are in force for a period of 2 years.

C. The Author guarantees to the Publisher that he/she is the sole Author and Proprietor of this Work, and that the Work in no way violates any copyright belonging to another party, nor are its contents libelous in any way. The Author, having full power to make this agreement and maintaining all rights to this Work, shall hold the Publisher harmless of all suits, claims, and proceedings, which may be taken on the grounds that this Work violates a proprietary right or copyright or contains libelous material.

Author Initials

D. In any case where the Author utilizes any type of photography, image, depiction or illustrations (collectively called "**images**") the Author represents and warrants that he/she has legal right to use said images. The Author agrees that he/she will hold the Publisher harmless in the case where any claim is made against the Author for any breach of copyright, ownership, libel, etc.

E. Although the Publisher strongly encourages the use of editing services to produce a superior quality read, both parties acknowledge that there are no editing services included in this Publishing Agreement unless the editing services agreement is added and included in the invoice confirmation. The Author is encouraged to discuss editing services with the publishing consultant. The Author agrees to hold the Publisher harmless against any complaint or allegation with respect to the content of the book.

Services

Payment Precedes Fulfillment. We are not obliged to fulfill the Services set forth in each Invoice until after Your full payment for such Services has been received. We may choose to provide certain Services prior to receiving Your full payment; however, We are under no obligation to do so.

Costs for Additional Work. At Your request, We may provide Additional Services, which may include, but not limited to, enhanced marketing or enhanced publishing services (the "**Additional Services**" or "**Package**"). Additional Services will result in additional charges at the applicable prices for such Additional Services in effect at the time that they are ordered, which may not be the same as the prices at the time You sign this Agreement.

Invoice Contents. Each Service Order (as defined below) confirmation will include the following information, if applicable: (a) a list of the individual Services and/or Package purchased pursuant to such Invoice; (b) the applicable prices and fees for the individual Services or Package purchased pursuant to such Invoice ("Fees"); and (c) any Terms and Conditions applicable to the Services or Additional Services to be provided pursuant to such Invoice.

Timing of Services. We will use commercially reasonable efforts to deliver Services or Additional Services in a timely manner. However, We cannot guarantee that We can provide any Service or Additional Services by any desired deadline, as there may be circumstances beyond Our control. If You have purchased the expedited services, if available, those deadlines set forth in writing will be guaranteed, subject to Your timely cooperation, the applicable expedited agreement terms and conditions.

Your Obligations

Initial Obligations. Before We are obligated to perform any Services or Additional Services, You must complete the following:

Signed Agreement. You will sign, date and return this Agreement, either electronically through Our e-signature program, or by hand-signing a hard copy of the document and

Author Initials

mailing, emailing or faxing it.

Order Confirmation. If You receive a copy of Your Invoice, whether electronic or hard copy (the "**Service Order**"), you will confirm that the individual Services, Additional Services or Packages listed on the Invoice, as well as the Fees, are accurate and complete. IF YOU FAIL TO NOTIFY US OF ANY ALLEGED INACCURACY IN THE SERVICE ORDER WITHIN TEN (10) DAYS OF RECEIPT, YOU WILL BE DEEMED TO HAVE IRREVOCABLY ACKNOWLEDGED THE ACCURACY OF THE SERVICE ORDER.

Payment. You must pay in full all amounts due, as set forth on the initial Invoice or any subsequent Invoices, in the manner and by the payment methods accepted by Us at the time payment is due.

Production Process of Work

Every Work is unique and every Author brings their work to the Publisher at a different level of completion. Some general guidelines on process are:

A. The Author agrees to provide the Publisher with a completed manuscript.

B. Author will submit a single MSWord document to Publisher containing the completed manuscript.

C. Unless the Author adds editing services, the Agreement will begin with the Layout phase. A layout is required to ensure the book is ready for digital and print publishing. The layout is the responsibility of the Publisher. The Publisher will determine the best font, font size, spacing, etc., to ensure the Work is published in a professional manner to the best standards of today's publishing world. The Publisher will work with the Author during this process. If the Author chooses to use a special font, font size, line spacing, or other layout style, the Author must notify the Publisher before the layout begins, or the Author will incur additional charges to change the layout back to the Author's style. The first 10 Image/Graph/Chart insertions are included in Publisher's packages. Additional Image/Graph/Charts will be charged at $5 each.

D. The Author acknowledges that he/she is the owner of the Work and is commissioning the Publisher to assist in making the Work ready for publication. The Author will be given the Work after the Publisher reviews the Author's final layout PDF format (the "**Quality Control Check**"). It is the responsibility of the Author to conduct one final full read of the Work of the Quality Control Check to ensure that all final errors and/or spelling corrections are caught. Creating an error-free Work will only occur if the Author cooperates with the Publisher and conducts a full detailed review of the Work, when given the opportunity to do so before printing.

Author Initials

E. The cover of the Work is considered, by some, to be the most important part of the sales process. The old adage that "you don't get a second chance to make a first impression" applies. The Publisher will give the Author two options for cover design. Option #1 is the basic cover design. In the basic format, the Author will give the Publisher a detailed direction on cover design. The Publisher will, in turn, design to the Author's specs. Option #2 is the premium cover design. In option 2, the Publisher will interview the Author and then review the work. The Publisher will created 3 concept of the cover(s). The Author will review all concepts and then work with the Publisher to choose the most aesthetically pleasing design. The additional cost of the premium cover (option 2) is $400.

F. An ISBN number will be assigned to the Work, and a barcode will be created for the back cover.

G. When the Work (cover and text) is approved by the Author, the Publisher will provide print quotes to the author for approval. Once the print quotes are accepted, the Author will be invoiced for printing. After the invoice is paid the Work will go to the printer. For digital printing, quantities under 1000, the full invoice, including shipping, must be paid before the Work is printed, and delivery of the Work is 2 - 4 weeks. For press run print jobs, over 1000 books, a 50% deposit is required to be begin printing. The final 50%, plus any overs and shipping charges, must be paid before the completed print job is shipped. The press printing process takes 4 - 8 weeks.

H. E-Book conversion is part of the production process.

Review Process of Work by Author

Review process and responsibilities of the Author:

A. When the Publisher has the Work ready, a PDF of the entire manuscript and full cover will be sent to the Author for final review. The Publisher endeavors to provide a clean document to the Author but advises the Author to do a final detailed review of the Work. The final decision with respect to the layout of the book, grammar preferences and spelling lies with the Author in this review. Detailed points with respect to spelling and grammar can vary from one author to another, so the Publisher commits to print the book in whatever fashion the Author approves.
The Author's final approved copy will be printed and any irregularities/errors/omissions in spelling and grammar that are left in the Work after the Author's approval will be printed as such. The Author has final authority and approval.

Author Initials

B. The Author-approved PDF files (cover and text) will then be sent to the printer, after printing is invoiced and Author has paid for printing. After approved files are sent to the printer, if the author requests any additional changes, any necessary edits of the Work will be communicated by the Author to the Publisher and certain fees will apply for changes at this stage. A PDF from the printer will serve as a final copy for review, if necessary. The Work will then go to print. All payments are due before the Work will be shipped by the printer. The Author is responsible for all shipping and handling costs for the printer.

Estimated Schedule

A. Editing of the Work, if selected by the Author, takes up to twelve (12) weeks or more, depending on the size of the Author-submitted manuscript.

B. Cover creation and layout take four (4) to eight (8) weeks, depending on the size of the Work, complexity, edits, changes, and more.

C. Final proofing and changes by the Author take approximately two (2) to 4 (four) weeks.

D. Getting and comparing printing bids for the Author takes approximately three (3) days.

E. Digital printing takes 2 - 3 weeks.

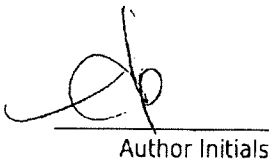
F. Offset press printing takes 4 - 8 weeks.

G. E-Book conversion and uploading to E-Book sales channels takes about five (5) weeks and can only be commenced after the Author approves final layout.

Marketing & Promotion

Ultimately, the Author determines the success of the Work. All Publishers support the efforts of their Authors. The Author's vision, passion, and efforts are the determining factors in the success of the Work. The Author is strongly encouraged to study the Authority Factory (details available from the publishing coach) course to learn what is required, by the Author to be successful. The Publisher's marketing and promotion packages are designed to help the Author to ensure that they have the proper online platform set up at the launch, however, it is the Author's responsibility to engage daily with his/her followers.

A. Getting the Author's book into E-Book format is imperative. The Publisher converts the Work into all E-Book formats. Conversion time is typically three (3) weeks after layout is complete and approved. The Author's E-Book will then be uploaded to all E-Book sales channels.



Author Initials

B. At times, the Publisher may be able to sell the Work to foreign publishers. The only extra costs associated for the Author may be that of sending samples to a foreign Publisher. The Publisher handles the sending of actual text and/or covers, and works with the foreign rights representative.
These opportunities, as they arise, will be communicated to the Author.

C. During the terms of this Agreement, the Publisher has the sole right to sell the physical book and E-Book online.

D. The Publisher also offers an entire host of online marketing services, including website design, social media account management, press release and agency services, galley copy/advance copy services, book launch services, and more. These services will be explained by the Publishing consultant, but are considered in the scope of Additional Services.

Sales & Royalties

For Bookstore System Books

A. If the Author has opted into the bookstore system, the Work will be available in all major bookstores throughout the country. Publisher cannot guarantee placement on the shelves of bookstores, but the Work will be available in all online stores such as Amazon, Booksamillion, Barnes & Noble, and many others, North America and available to order in their physical stores.

B. Royalties are calculated using the net amount the Publisher receives for the sale of the Work. Typically, this is 50% of the retail price of the Work. The Author receives 70% of this amount.

C. Royalties are paid 6 months after the launch of the Work, then monthly. For example, if the Work is for sale in January, royalties are calculated in June. By the end of June, the Author receives royalties for the month on January. By the end of July Author will receive royalties for February, and so on. Author will also receive a sales and inventory report on the 15th of every month, starting 60 days after the launch date of the Work.

D. No royalties are paid on copies the Author or the Publisher give away. The Publisher may request up to 25 copies to use for promotional purposes. If more are needed, this will be communicated by the Publisher to the Author, agreed upon, and then implemented.

E. Sales by the Author at speaking engagements, events, trainings, etc., are the Author's. No reporting or payment to the Publisher is required, unless the Author is participating in one of Publisher's marketing programs and the Publisher sets up the event. In this case, the Publisher will receive 30% of any net revenue generated from said event.

Author Initials

F. The Publisher receives no royalties (Author maintains 100%) on any books the Author physically takes personal delivery of.

For Non-Bookstore System Books

A. The Work will be listed on Amazon, GoRead.com and NextCenturyPublishing.com, and the E-Book on all E-Book sties.

B. Royalties are calculated using the net amount the Publisher receives for the sale of the Work. Typically, this is 50% of the retail price of the Work. The Author receives 70% of this net amount. On Amazon, the net amount the Publisher receives is approximately 70% of the retail price, and the Author receives 70% of this amount. On GoRead.com and NextCenturyPublishing.com the Author receives 70% of the net selling price.

C. Royalties are paid 2 months after the launch of the Work, the monthly. For example, if the Work is for sale in January, royalties are calculated in March. By the end of March the Author receives royalties for the month on January. By the end of April the Author receives royalties for February, and so on. The Author will also receive a sales and inventory report on the 15th of every month, starting 60 days after the launch date of the Work.

D. No royalties are paid on copies the Author or the Publisher give away. The Publisher may request up to 25 copies to use for promotional purposes. If more are needed, this will be communicated by the Publisher to the Author, agreed upon, and then implemented.

E. Sales by the Author at speaking engagements, events, trainings, etc., are the Author's. No reporting or payment to the Publisher is required, unless the Author is participating in one of Publisher's marketing programs and the Publisher sets up the event. In this case, the Publisher will receive 30% of any net revenue generated from said event.

F. The Publisher receives no royalties (Author maintains 100%) on any books the Author physically takes personal delivery of.

Entire Agreement

This Agreement contains the entire agreement between the Author and Publisher with respect to the subject matter hereof and shall supersede all prior understandings, agreements or arrangements, oral or written, between the parties.

INDEMNITIES

The Author agrees to indemnify the Publisher and its affiliates, employees, shareholders, directors, representatives, successors and assigns of and from all and any manner of claims, liabilities, damages, expenses (including reasonable attorney's fees), awards, and

Author Initials

Notices

Any notice or other communication in connection with this Agreement shall be in writing and thereby deemed effective when delivered by mail, messenger or facsimile transmission to the Publisher's address contained in this Agreement and to the Author's address contained in this Agreement, or such other address as either party shall specify by notice given to the other party pursuant hereto. Both parties agree to notify the other in writing of a change in address. The parties shall promptly send the other party copies of any legal notices received regarding the Work.

Signatory

On signing, both parties agree to engage in the project and to work diligently throughout the project.

The Author hereby agrees with the terms spelled out in this service Agreement.

For the Publisher,

Signature: _____

Name: Paul KIABATOO

Title: Vice Pres.

Date: 8-20-17

For the Author,

Signature: _____

Name: April Phillips

Title: Letters to God: The Party girls guide to Rock Bottom

Date: 8/9/17

Reader's Legacy Inc., GoRead,
Rebel Press
9020 N. Capital of Texas HwyBldg
1, Ste 180
Austin, TX 78759
www.goread.com

BILL TO
Letters to God: The Party Girls Guide to Rock Bott
April Phillips
8612 Winter Haven Rd
Austin, TX 78754

INVOICE 12728

DATE 02/16/2018 TERMS Due Now

DUE DATE 02/16/2018

PUBLISHING COACH
D Robinson

ACTIVITY	QTY	RATE	AMOUNT
Book Production & Registration Services:Editing Proof Reading	1	695.00	695.00
PAYMENT			695.00

To pay by wire:
Routing - [redacted]
To pay by credit card, please call (512) 201-4[illegible]14) ext 102.
To pay by check, send to address at top of invoice.

PAID

TOTAL DUE USD 0.00

Payable in US DOLLARS

Reader's Legacy Inc., GoRead,
Rebel Press
9020 N. Capital of Texas HwyBldg
1, Ste 180
Austin, TX 78759
www.goread.com

BILL TO
Letters to God: The Party Girls Guide to Rock Bott
April Phillips
8612 Winter Haven Rd
Austin, TX 78754

INVOICE 12425

DATE 08/04/2017 TERMS Net 90

DUE DATE 11/02/2017

PUBLISHING COACH
H. Swor

ACTIVITY	QTY	RATE	AMOUNT
Packages:Publishing Pkg Physical Book Layout E-book Layout Barcode/Pricing Code Finalized Cover Art for E-book Barcode Registration and Design Cover Design Library of Congress Registration	1	2,107.00	2,107.00

PAID

Deposit Paid: $500.00 on 8-4-17
To Be Charged: 535.67 on 9/21/17
To Be Charged : $535.67 on 10/21/17
To Be Charged: $535.66 on 11/21/17

PAYMENT 2,107.00

Thanks for your business!

TOTAL DUE **USD 0.00**

Payable in US DOLLARS

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Rebel Press
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Austin, TX 78759
www.goread.com

BILL TO
Letters to God: The Party Girls
Guide to Rock Bott
April Phillips
8612 Winter Haven Rd
Austin, TX 78754

INVOICE 12666

DATE 12/22/2017 TERMS Payment plan

DUE DATE 01/20/2019

PUBLISHING COACH
D. Robinson

ACTIVITY	QTY	RATE	AMOUNT
Packages:Silver Marketing Pkg Silver Marketing	1	3,495.00	3,495.00
Discounts Discount	1	-699.00	-699.00
Other Revenue & COGS 100 Free Books	1	0.00	0.00

Deposit 12/22/17 $100.00 PAYMENT 305.00

2/20/18 $225 to be charged
3/20/18 $225 ***call before charge
$225 monthly until paid off

To pay by wire:
Routing - [redacted]
To pay by credit card, please call (512) 201-4140 ext 102.
To pay by check, send to address at top of invoice.

TOTAL DUE USD 2,491.00

Payable in US DOLLARS