10:55

Edit

James and 3 People

Info | Photos

AR Alex

 Austin

JJ James

MD Matt

Add

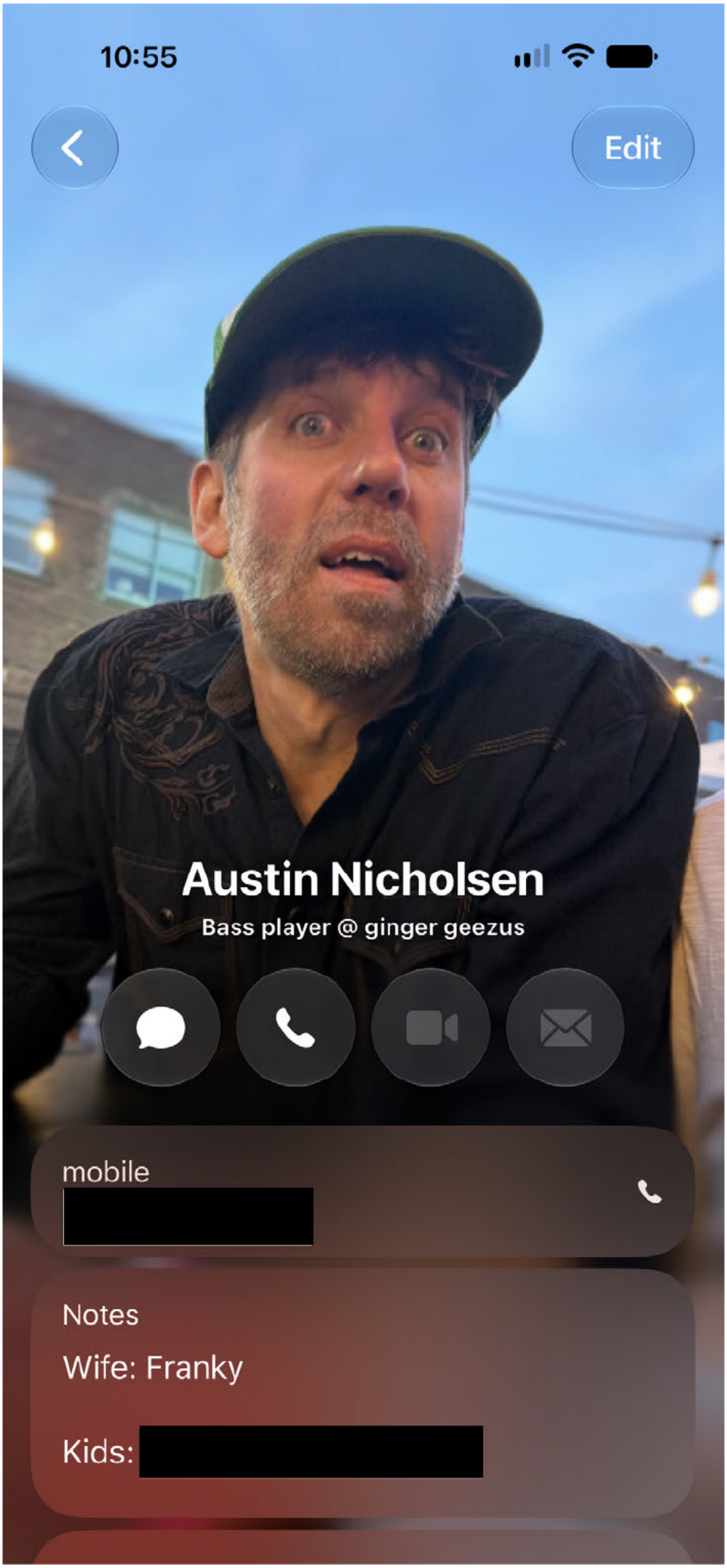
Hide Alerts

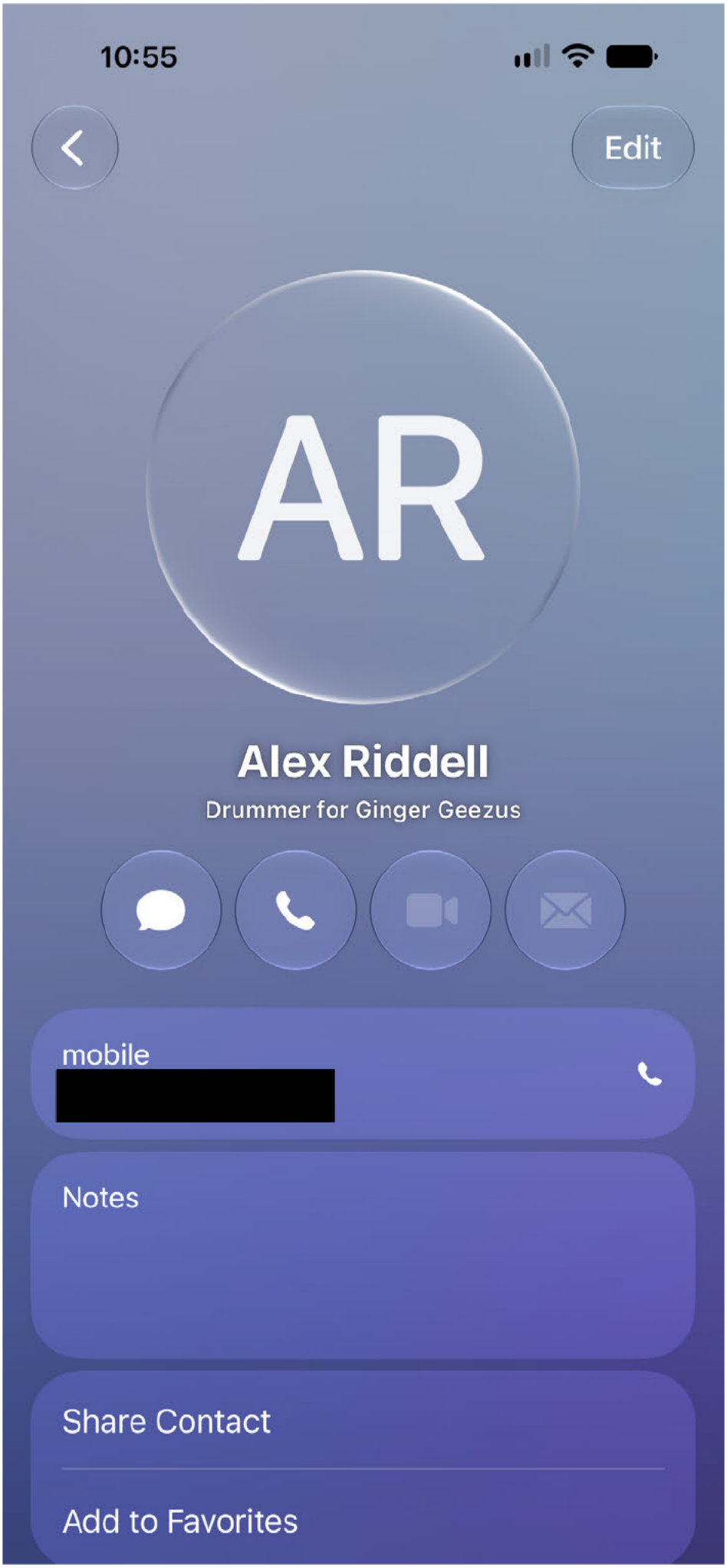
Show in Shared with You

Automatically Translate

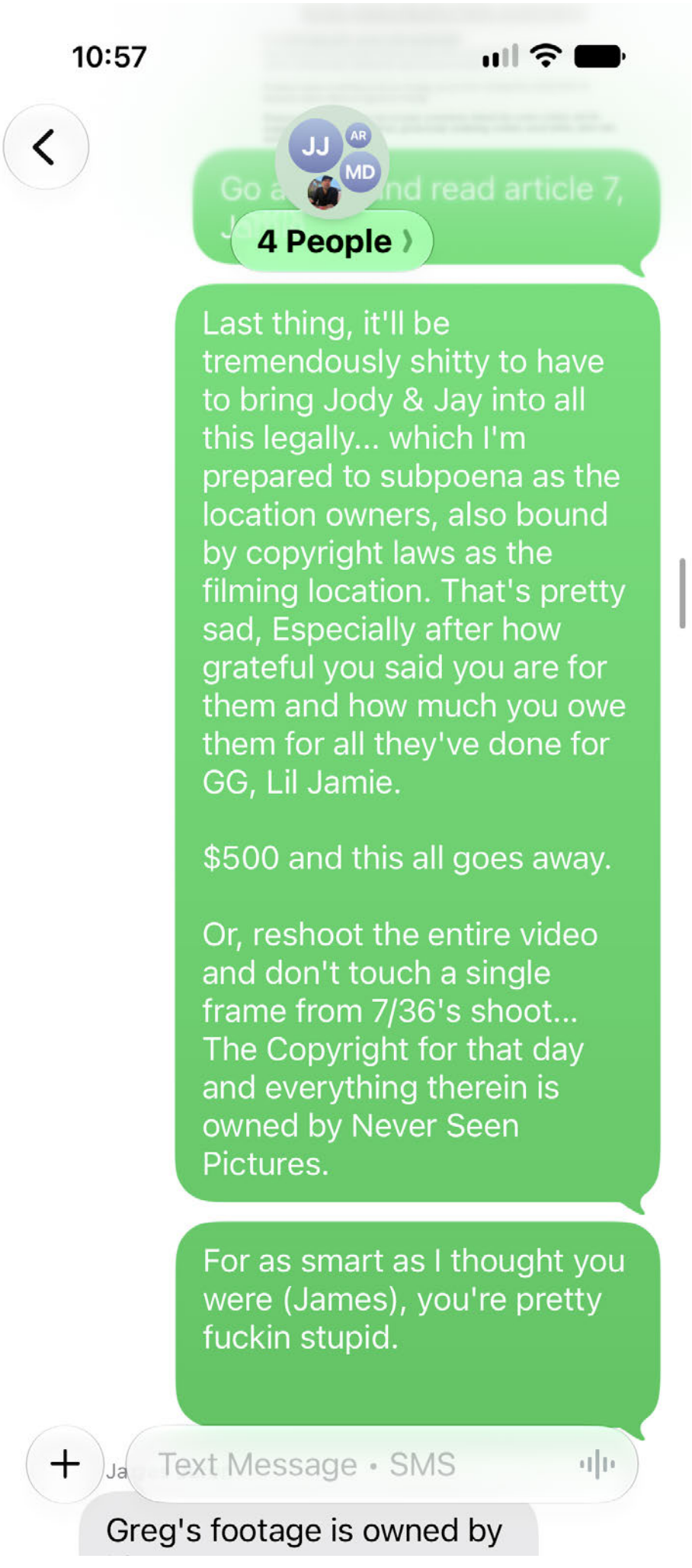
Delete and Block This Conversation

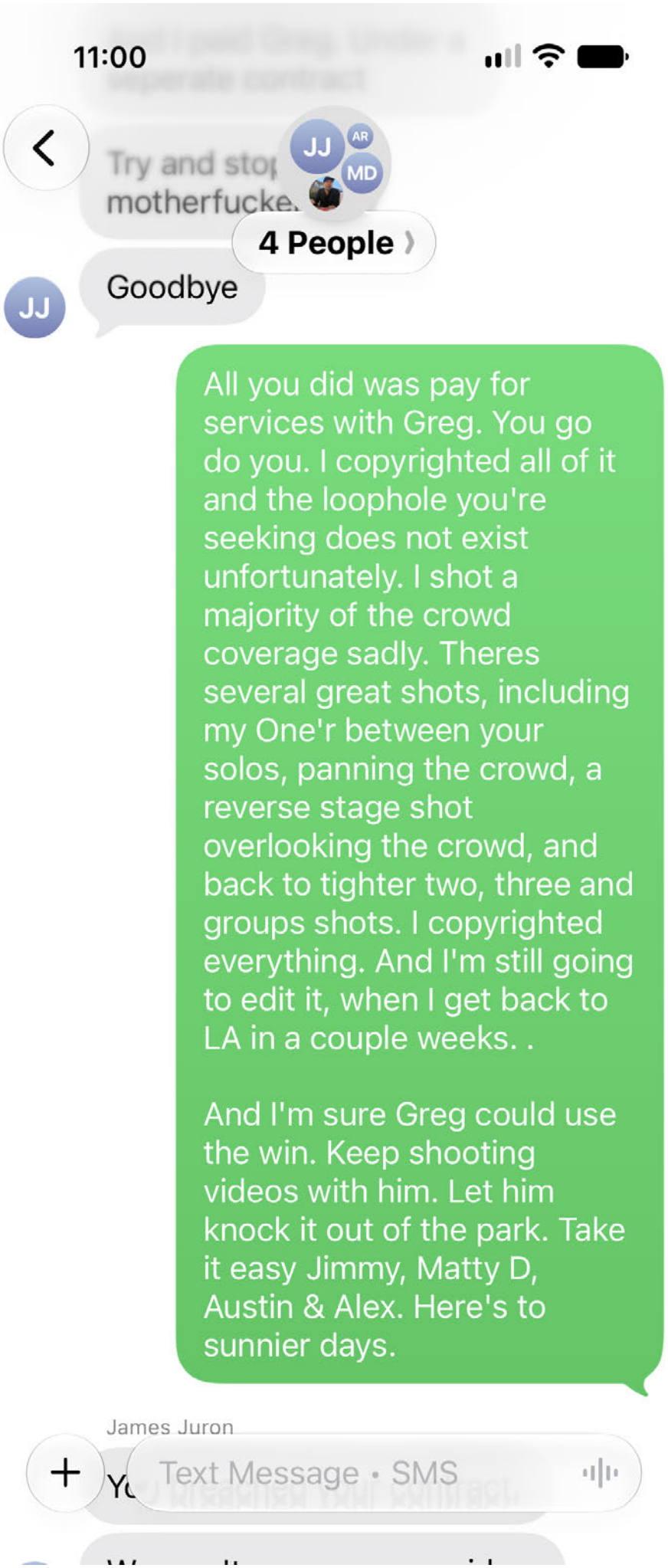

10:55
Edit
JJ
James Juron
Ginger Geezus
phone
[redacted]
Notes
Share Contact
Add to Favorites

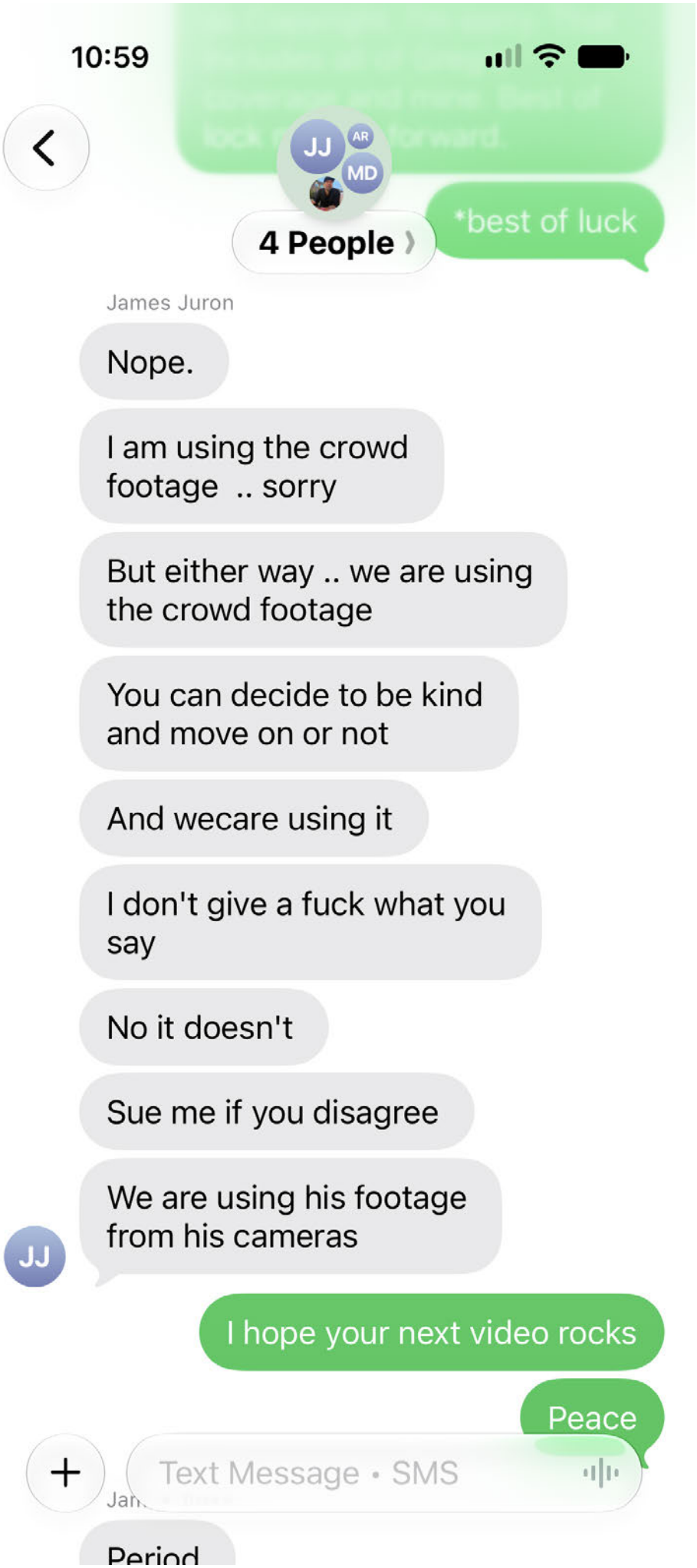

10:55
Edit
Austin Nicholsen
Bass player @ ginger geezus
mobile
[redacted]
Notes
Wife: Franky
Kids: [redacted]


10:55
Edit
AR
Alex Riddell
Drummer for Ginger Geezus
mobile
[redacted]
Notes
Share Contact
Add to Favorites


10:55
Edit
MD
Matt Desrochers
Singer @ Ginger Geezus / XM Disc Jockey
phone
[redacted]
home
[redacted]
Notes


10:57
JJ
AR
MD
4 People
Last thing, it'll be tremendously shitty to have to bring Jody & Jay into all this legally... which I'm prepared to subpoena as the location owners, also bound by copyright laws as the filming location. That's pretty sad, Especially after how grateful you said you are for them and how much you owe them for all they've done for GG, Lil Jamie.
$500 and this all goes away.
Or, reshoot the entire video and don't touch a single frame from 7/36's shoot... The Copyright for that day and everything therein is owned by Never Seen Pictures.
For as smart as I thought you were (James), you're pretty fuckin stupid.
Text Message • SMS
Greg's footage is owned by


11:00
Try and stop
motherfucke
JJ
AR
MD
4 People
Goodbye
JJ
All you did was pay for services with Greg. You go do you. I copyrighted all of it and the loophole you're seeking does not exist unfortunately. I shot a majority of the crowd coverage sadly. Theres several great shots, including my One'r between your solos, panning the crowd, a reverse stage shot overlooking the crowd, and back to tighter two, three and groups shots. I copyrighted everything. And I'm still going to edit it, when I get back to LA in a couple weeks. .
And I'm sure Greg could use the win. Keep shooting videos with him. Let him knock it out of the park. Take it easy Jimmy, Matty D, Austin & Alex. Here's to sunnier days.
James Juron
Text Message • SMS


10:59
JJ
AR
MD
4 People
*best of luck
James Juron
Nope.
I am using the crowd footage .. sorry
But either way .. we are using the crowd footage
You can decide to be kind and move on or not
And wecare using it
I don't give a fuck what you say
No it doesn't
Sue me if you disagree
JJ
We are using his footage from his cameras
I hope your next video rocks
Peace
Text Message • SMS
Period

11:00

JJ AR MD

4 People

Just to be cl dy and Jason ar

What you gonna do ?

JJ Im using the crowd footage

You do you. I gotta get my day going. Editing a decent video for Black Horse Riders at the moment.

James Juron

Because its mine

And I paid Greg. Under a seperate contract

Try and stop me motherfucker

JJ Goodbye

All you did was pay for services with Greg. You go do you. I copyrighted all of it and the loophole you're seeking does not exist unfortunately. I shot a majority of the crowd coverage sadly. Theres several great shots including my One'r between your

+ Text Message • SMS

10:56

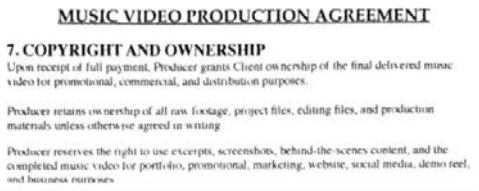
JJ AR MD

4 People

Hope you understand copyright law, Jamie... and the fact that it's nothing personal Matty D, Austin & Alex. But, a camera operator shooting on his equipment is a subcontractor who shot the footage doesn't own the copyright, the Producer does.

Weird. My video doesn't seem to have been pulled down from YouTube, which would be an arbitrator For said copyright violation. Hmmm. I guess registering must of held some water there. Hmmmm. So strange...

Have a great rest of your week ya'll.



MUSIC VIDEO PRODUCTION AGREEMENT

7. COPYRIGHT AND OWNERSHIP

Upon receipt of full payment, Producer grants Client ownership of the final delivered music video for promotional, commercial, and distribution purposes.

Producer retains ownership of all raw footage, project files, editing files, and production materials unless otherwise agreed in writing.

Producer reserves the right to use excerpts, screenshots, behind-the-scenes content, and the completed music video for portfolio, promotional, marketing, website, social media, demo reel, and business purposes.

Go ahead and read article 7, [illegible]

Text Message • SMS

Last thing, it'll be

10:56

JJ AR MD

4 People

JJ



Always read your contracts, and the stuff you cleared....

Creatively, I like Ginger Geezus. Personally, you suck on so many human levels, Jamie.. But I'll let you suss out the footage inside the barn and IF you use ANY FRAME from 7/26, And I mean any of it, you're gonna hit with a cease and desist. And a responsible to pay me for the said footage. The price is $500 now. I have proof of EVERYTHING. Even if you didn't agree "creatively" and still want to be the "Guy who calls the shots." Time to take you to school boy.

Text Message • SMS

Hope you understand

11:49

MD

Matt

Fri, Jul 31 at 1:05 PM

Round 1 of the Dailies



7 26 Ginger Geezus - ' Blow the Roof Off' Dailies

youtu.be

Round 2 of the Dailies

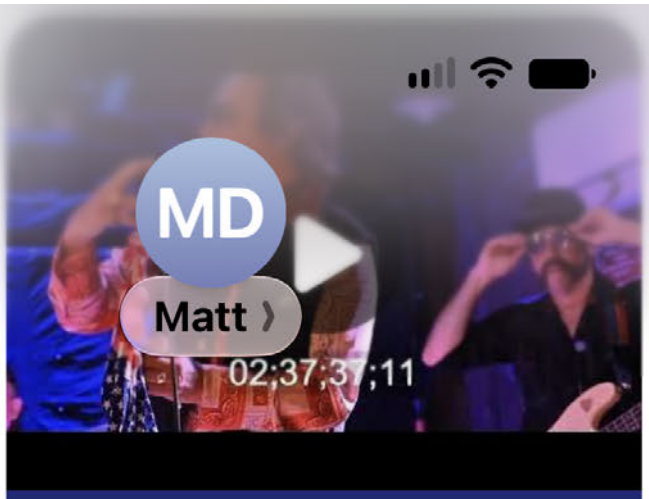


7 26 Ginger Geezus - ' Blow

Text Message • RCS

When are you free next

11:50



7 26 Ginger Geezus - ‘ Blow the Roof Off’ Dailies - Round 2
youtu.be

When are you free next week? Need to complete car coverage, and some more coverage with you, Matty D.

Let me know

Let's see here...next week evenings are pretty free.

After say 6pm?

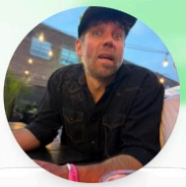
Perfection. I’ll text you Sunday night and see what the weather looks like. Lets get it done

Absolutely. Let's do it. I'd say do it tonight but more storms on the way heh

Text Message • RCS

week despite of the rain

11:49



Absolutely

Austin

Mon, Aug 17 at 2:08 PM

So sorry about all the madness

These kids don't think or act right

It's very childish and I've spoke to them before about being professional and conducting business as such

Really a shame

Thanks so much 4 your hard work and efforts despite the misunderstanding and unacceptable behavior

Mon, Aug 17 at 5:26 PM

Thank you for your kindness and message, Austin. It's truly unsettling. I wish you nothing but the best Austin.

Read 8/17/26