9 Deceiving Faces vs. Captive State

Revised Sequence 03 — Pages 68–82
Martial-law / military-control addition and graded similarity matrix

Revision: military escalation, martial law, and confinement

The final portion of the submitted sequence adds an important escalation that should not be omitted from the cumulative comparison. The 9DF narrative moves beyond ordinary criminal investigation into overt state-security power: military involvement, martial-law conditions, and confinement/camp structures associated with the Leggano Jr. material. Functionally, this expands the story's coercive system from police investigation and conspiracy prosecution to population control under extraordinary authority.

For comparison purposes, this should be analyzed together with Captive State's occupation/security regime rather than reduced to the generic proposition that both stories contain soldiers. The relevant cluster is the escalation from investigation and surveillance to organized coercive control, detention/confinement, restricted movement, and resistance to an authority capable of using force beyond ordinary policing.

Bodily-injury correspondence

The physical-injury correspondence should also remain a separate comparison category. Its significance is cumulative: bodily harm affects a central character while the surrounding narrative simultaneously involves pursuit, resistance, uncertain death/survival status, and coercive authority. This is more useful analytically than treating injury alone as a match, because injury by itself is common dramatic material.

Similarity scale used in this report

Important: the percentages below are an analytical scoring device for organizing the comparison; they are **not** a legal probability of infringement and are not a court-recognized percentage threshold. U.S. substantial-similarity analysis is qualitative as well as quantitative and focuses on protectable expression. Accordingly, the percentages indicate the strength of the correspondence within this comparison record, not the probability of winning a lawsuit.

Band	Analytical range	Meaning
Very High / Potentially Distinctive	85–100%	A relatively specific correspondence or a tightly interlocking cluster; strongest items for expert/legal review.
High / Strong	70–84%	Multiple particular functional correspondences with meaningful narrative importance.
Medium / Moderate	45–69%	Noticeable correspondence, but more dependent on common genre devices or meaningful differences.
Low / Broad	20–44%	General premise, setting, crime, violence, police, or other material commonly found in dramatic works.
Minimal / Counterexample	0–19%	Weak correspondence or a substantial difference useful for testing the comparison rather than supporting it.

Sequence 03 graded correspondence matrix

Correspondence	Score*	Band	Reason
Official death status while the figure remains active	92%	Very High	Death status operates inside the investigation/identity system rather than merely serving as backstory.
One target used to penetrate or unravel the larger clandestine network	88%	Very High	Individual suspect functions as the investigative gateway to the organization.
Conflicted / concealed alignment within enforcement	84%	High	Official authority role and actual relationship to the targeted resistance are not straightforward.
Surveillance + informants + interrogation as one investigative architecture	82%	High	The correspondence lies in the combined mechanism rather than any single police device.
Military/state-security escalation + martial-law conditions + confinement	80%	High	Escalation beyond ordinary policing into extraordinary coercive control strengthens the world-structure comparison.
Resistance organization pursued collectively by authorities	78%	High	Authorities seek participants, leadership, connections, and organizational structure.
Bodily injury affecting a central character within the resistance/pursuit arc	72%	High	More significant in combination with survival/death uncertainty and state pursuit than as an isolated injury.
Nightclub/social venue as junction into concealed high-stakes network	66%	Medium	Particular functional resemblance, but nightlife locations remain common dramatic devices.
Chicago-centered controlled conflict environment	62%	Medium	Shared location/world function matters cumulatively but Chicago itself is unprotectable.
General police questioning, drugs, shootings, threats and criminal allegations	34%	Low	Broad genre material; little weight standing alone.
9DF attorney/RICO/narcotics-law architecture versus Captive State security regime	12%	Minimal / Difference	Material divergence; useful counterexample showing the comparison does not force equivalence.

*Scores are comparative research ratings, not legal percentages or predictions.

Cumulative assessment

The highest-value material is not the existence of police, soldiers, drugs, clubs, injuries, or detention in isolation. The stronger comparison is the repeated **combination and narrative relationship** among elements: clandestine resistance; authorities attempting to map and dismantle the network; surveillance and informants; a central figure whose death/identity status is unreliable within official systems; conflicted allegiance inside enforcement; bodily harm and survival; and escalation from ordinary investigation toward military/state-security control, martial-law conditions, and confinement.

For a renewed legal submission

A legal packet should keep this matrix as an indexing aid, while the substantive argument should concentrate on protectable expressive selection, arrangement, sequencing, character relationships, plot architecture, and the cumulative combination of particular elements. It should separately document copyright ownership, chronology, and any evidence relevant to access. A lawyer can then evaluate whether the evidence supports factual copying and actionable substantial similarity under the governing circuit's test.

Legal-use caution

There is no accepted rule that, for example, an 80% similarity score establishes copyright infringement. Courts distinguish protectable expression from ideas, facts, stock devices, and scenes a faire, and substantial-similarity analysis can involve both objective comparison of expressive elements and an overall audience comparison. The matrix is therefore designed to make the

evidence easier to inspect—not to substitute a numerical formula for the legal test.