MILITARY / OCCUPATION COMPARISON SHEET

Nine Eyes 9 Deceiving Faces (pp. 222-225 supplied by author) vs. **Captive State** (screenplay/film comparison)

Purpose

This sheet isolates the military-base, occupation, infrastructure, population-control, and concealed-allegiance elements for scene-by-scene comparison. It is designed as an evidence-organizing worksheet, not a legal conclusion about copying, substantial similarity, access, or infringement.

Comparison element	Nine Eyes - supplied pages 222-225	Captive State - corresponding element	Cross-reference / significance
Military posture before takeover	Military posts and reserve centers begin closing; the Illinois military is relocated. New state-of-the-art facilities replace them.	At the beginning of the occupation, U.S. military forces are ordered back to bases, to turn in arms, and to stand down.	Both narratives make the military's positioning/availability part of the takeover mechanics rather than mere background.
New / restricted facilities	Replacement military posts and reserve centers are opened shortly before the attack.	The occupation operates through restricted infrastructure, including Closed Zones and high-level controlled access.	Both use controlled facilities as part of a larger hidden power structure; the exact facility type and function differ.
Power / infrastructure failure	Five days after the new facilities open, a major blackout occurs; water systems are shut off; explosions follow.	The Chicago takeover is accompanied by power disruption and collapse of normal metropolitan order.	The blackout is tied directly to the seizure of the city in both narratives.
Chicago under siege	Foreign soldiers enter neighborhoods, force civilians into the streets, and the city remains under siege for exactly three weeks.	Chicago is placed under occupation/martial control after the extraterrestrial takeover.	Same principal city and an occupation framework; Nine Eyes gives its first siege a specific three-week duration.
Population detention	Citizens are dragged from homes and taken toward military posts / reserve centers.	Citizens live under an occupation security apparatus, raids, detention, surveillance, and restricted movement.	Civilian control is implemented through organized security power rather than only open battlefield combat.
Implants / chips	Rumors say people are secretly implanted inside military bases; later the narrator states many victims were 'chipped.'	The occupation uses pervasive identification, tracking, surveillance, and control mechanisms.	Nine Eyes is explicit about implanted chips. This should be compared carefully against the exact screenplay technology rather than treated as identical by assumption.
Two apparent military sides	A foreign force occupies Chicago; later the U.S. Army invades and defeats it in nine hours.	The story presents occupiers/collaborators, law enforcement, and resistance as apparently distinct sides.	Both narratives complicate visible faction labels, although the organizations and plot mechanics differ.
Hidden common organizer / allegiance	Narrator asks whether 'the same person organized both invasions by two different militaries.'	Mulligan's visible institutional role conceals his deeper relationship to the resistance operation.	Strong thematic point: apparent institutional allegiance does not necessarily reveal actual allegiance.
Mysterious counterforce	Beams of light disable helicopters; beings in black robes appear in shadows and cause foreign soldiers to flee from civilians.	A covert resistance operates inside an overwhelmingly controlled Chicago.	Both introduce a concealed counterforce, but Nine Eyes presents overt supernatural/spiritual imagery.
Post-intervention control	After defeating the foreign force, the U.S. Army remains in Chicago overseeing the people; Mayor Elite then tightens security laws.	Occupation governance and security remain embedded in Chicago for years.	A supposed restoration does not simply return the city to its former condition; control continues.

Nine Eyes: Sequence on Pages 222-225

Political consolidation -> military posts/reserve centers close -> Illinois military relocated -> new facilities open -> **five days later:** blackout + water shutoff -> explosions -> foreign soldiers seize civilians -> people taken to military facilities -> secret implantation/chipping -> **three-week siege** -> U.S. Army enters -> foreign force defeated in **nine hours** -> U.S. Army remains in Chicago -> tighter security laws.

Key Nine Eyes passages visible in the supplied pages

• Page 223: "All of the military posts and reserve centers began closing down. The Illinois military had been relocated..."

• Page 224: "...other beings in black Robes standing in shadows..."

• Page 225: "There were rumors that people were being secretly implanted within military bases."

• Page 225: "All those that were victims to the attack remained in fear posing no questions because many of them were chipped."

• Page 225: "It was like the same person organized both invasions by two different militaries."

Comparison assessment

Most specific cluster: Chicago + military repositioning/stand-down + infrastructure failure + occupation + controlled facilities + civilian security apparatus + concealed allegiance. The supplied Nine Eyes pages make this a linked narrative sequence rather than a collection of isolated motifs.

Important distinction: Nine Eyes expressly describes implanted/chipped civilians, two successive military forces, beams of light, and shadowed beings. Captive State uses its own alien-occupation, collaboration-government, surveillance, Closed Zone, and resistance mechanics. Any formal copyright analysis should therefore compare exact protected expression (scene order, dialogue, character functions, dramatic beats, and distinctive combinations), while separately recording generic or unprotectable genre elements.

Working evidence note: Nine Eyes entries above are taken from the photographed pp. 222-225 supplied in this conversation. Captive State entries summarize the screenplay/film material used in the ongoing comparison. For a litigation-ready exhibit, the next version should add exact Captive State screenplay page numbers and exact quotations from the screenplay PDF.