Nine Eyes and Captive State

Character and Institutional Architecture Comparison
Director Vance Jinnason / Arch Chief Miykael vs. Commissioner Eugene Igoe / Commander William Mulligan

Purpose. This report isolates a narrower comparison than the earlier motif-level analysis. It tests whether the two works organize senior security authority, subordinate investigators, resistance targets, surveillance, concealed investigative agendas, and presumed-dead figures into a comparable dramatic system.

Method. Similarities are separated into (1) direct textual correspondences, (2) structural correspondences, and (3) material differences. This report does not decide access, copying, substantial similarity, protectability, or infringement; those require separate legal analysis and evidence.

1. Core command structures

Function	Nine Eyes	Captive State
Superior governing structure	B.R.A.Z.O.S.	The Legislature
Senior security authority	Director Vance Jinnason	Commissioner Eugene Igoe
Investigator below senior authority	Arch Chief Miykael	Commander William Mulligan
Investigative target	Krassa / ILL-State Enforcers network	Phoenix / Chicago resistance network
Control / intelligence methods	Files, questioning, informants, surveillance, internal investigation	Implant tracking, CCTV, drones, taps, surveillance hub, interrogation

2. Jinnason's documented institutional position

The retrieved Nine Eyes text identifies Vance Jinnason as 9Mecca Chicago's B.R.L.-Illiana Director and explicitly describes him as Miykael's boss. Other passages show Jinnason directing interrogation, receiving files from Miykael, questioning witnesses and suspects, and trying to implicate Krassa so the ILL-State Enforcers can be wrapped into a RICO-style case. This places Jinnason at a command-and-investigation layer rather than merely making him another police character.

3. Igoe's corresponding institutional position

In the 2016 Captive State screenplay, the occupation's Lead Legislator states that Commissioner Igoe represents the Legislature on policing matters. Mulligan operates within Special Branch beneath that larger governing structure. This makes Igoe a useful functional comparison to Jinnason: both sit between a superior political/control structure and the investigator who conducts the story's central resistance investigation.

4. The hidden second investigation

Nine Eyes gives Miykael an investigation beyond the scope Jinnason believes he authorized. When Miykael proposes surveillance of Aurelius and Internal Affairs involvement, Jinnason stops him, says he is digging too deeply, removes him from the case, and points out that Miykael has been working the matter far longer than his official assignment. Miykael answers that he has been trying to bring down B.R.A.Z.O.S. for more than three years.

5. Mulligan's concealed operation

Captive State likewise reveals that Mulligan's official resistance investigation does not disclose the complete scope of what he is doing. Near the end, the Lead Legislator asks why no one knew about his complete surveillance. Mulligan describes a solo surveillance operation and relies on the system's internal compartmentalization. The screenplay ultimately reframes his apparent pursuit of the resistance as part of a deeper objective directed against the occupying power.

6. Superior becomes suspicious of subordinate

The dramatic direction of scrutiny reverses in both works. Jinnason begins treating Miykael himself as a potential problem, threatens a background investigation, and attempts to shut down the deeper inquiry. In Captive State, Igoe confronts Mulligan at the precinct while Mulligan's tracking and surveillance operation is active. The exact dialogue and consequences differ, but both stories place tension inside the enforcement hierarchy rather than presenting it as a unified apparatus.

7. Presumed death is integrated into the investigation

The false-death correspondence is more probative when treated as part of the investigative architecture. Jinnason questions Alesha about whether she knew Krassa faked his passing and uses associated people, files, the coroner and other information to reconstruct the network around him. In Captive State, Mulligan searches the Special Branch surveillance system for Rafe and receives a 'deceased' result; knowing Rafe is active, he insists that the system is wrong. Thus presumed or official death is not merely a plot twist in either comparison - it directly obstructs or shapes the security investigation.

8. Resistance-network reconstruction

Both works organize investigation around the proposition that one person can expose a larger clandestine organization. Jinnason seeks to use Krassa and associated testimony to reach the ILL-State Enforcers. Mulligan's surveillance room contains maps, tapes and photographs of monitored resistance-associated people, all leading toward Phoenix. The common structure is: individual target -> associates and intelligence -> hidden organization -> attempted penetration or dismantling.

9. Surveillance as a story engine

The earlier comparison already established surveillance as operational in both works. Nine Eyes combines files, suspected police, information gathering, questioning, covert investigation and proposed surveillance. Captive State intensifies the technological side through implant GPS, CCTV, drones, room surveillance, tracking screens and a Special Branch surveillance hub. The implementation differs, but in both narratives surveillance is how authorities reconstruct the underground network.

10. Hidden or divided allegiance

Chaos's internal assessment in Nine Eyes is significant: he perceives Miykael as less interested in destroying the group than Jinnason, wonders whether Miykael also wants B.R.A.Z.O.S. defeated, and notices friction between Miykael and his boss. Captive State uses a related dramatic reversal with Mulligan: the investigator who appears to be hunting the resistance ultimately has objectives incompatible with the occupation. This is a character-function correspondence, not a claim that the two characters are identical.

11. A complication that should be preserved

Jinnason is not portrayed as a simple one-dimensional extension of B.R.A.Z.O.S. A retrieved passage says the new Director was himself in conflict with B.R.A.Z.O.S.' 'A New Hope Theory.' This creates multiple levels of institutional fracture: Miykael can conflict with Jinnason while Jinnason can simultaneously conflict with elements of the larger system. Captive State's hierarchy and betrayals are configured differently. Preserving that difference makes the comparison more rigorous.

12. Scene-function matrix

Function	Nine Eyes	Captive State	Assessment
Controlled Chicago	9Mecca Chicago under B.R.A.Z.O.S.	Occupied Chicago under Legislature	Structural
Senior policing intermediary	Jinnason	Igoe	Specific role
Subordinate central investigator	Miykael	Mulligan	Specific role
Investigator secretly exceeds mandate	3+ year Brazos inquiry vs. 11-month assignment	Undisclosed solo surveillance operation	Strong structural
Superior confronts investigator	Off case; threatened background check	Igoe confronts Mulligan	Structural
Network reconstructed through key target	Krassa -> ILL-State Enforcers	Phoenix/Rafe/Gabriel -> resistance	Strong structural
Official/deceased-status problem	Krassa's faked passing investigated	Rafe reads 'deceased' in system	Specific mechanism
Technological surveillance	Present, but less dominant in this sequence	Implants, CCTV, drones, GPS, taps	Difference in degree
Investigator's deeper allegiance	Miykael may seek Brazos' defeat	Mulligan's deeper anti-occupation objective	Strong character function

13. Cumulative significance

The strongest comparison is no longer a collection of independent props such as chips, drones, interrogation rooms or presumed deaths. The higher-value comparison is the organization of those elements into a repeating institutional sequence: **controlled Chicago -> superior governing structure -> senior security administrator -> subordinate investigator -> resistance-network investigation -> surveillance and identity/death-status complications -> concealed scope of investigation -> suspicion from above -> investigator whose deeper objective conflicts with the system he appears to serve.** The more elements that are demonstrably connected in the same narrative sequence, the more useful the comparison becomes for literary and later legal analysis.

14. Important differences / controls

The works are not scene-for-scene duplicates. Nine Eyes is more explicitly legalistic in portions of this sequence, using RICO concepts, attorneys, internal-affairs language and a complex spiritual/political cosmology. Captive State relies more heavily on occupation science-fiction machinery: organic implants, alien Legislators, drones, Special Branch technology and Closed Zones. Jinnason also has his own conflict with parts of B.R.A.Z.O.S., so he should not be reduced to a perfect one-to-one copy of Igoe. These differences are analytically valuable because they distinguish broad genre material from narrower shared architecture.

15. Recommended next evidentiary work

For a future copyright-oriented case file, the next step should be a citation-grade chronology rather than additional motif counting: identify the earliest fixed/public versions of each Nine Eyes passage; pair each with the exact Captive State screenplay page and scene; identify which similarities involve protectable selection, arrangement, sequence or character relationships rather than stock ideas; preserve non-matches; and separately develop any evidence of a plausible access/transmission route. That would allow the literary-comparison record and the access record to remain distinct until a legal analysis combines them.

Source basis used for this report

Nine Eyes source material retrieved from the user's stored text includes the Jinnason/Alesha interrogation; the Krassa/ILL-State Enforcers RICO investigation; the passage identifying Jinnason as B.R.L.-Illiana Director and Miykael's boss; Miykael's deeper B.R.A.Z.O.S. investigation and Jinnason's attempt to remove him; and the passage describing Jinnason's conflict with the 'A New Hope Theory.' Captive State source material is

the stored 2016 screenplay, including the Special Branch surveillance hub, Rafe's 'deceased' system status, implant/GPS surveillance, Igoe's precinct confrontation, and Mulligan's admission of undisclosed solo surveillance. Earlier comparison reports were used only as an index to categories and were checked against retrieved source passages where possible.