Nine Eyes / Captive State

Comparative Narrative Analysis - Material Reviewed September 16, 2026

Scope. This working analysis compares the Nine Eyes pages supplied today (including the photographed sequence around pp. 301-319) with the ending and documented plot structure of *Captive State* (2019). It is an analytical comparison, not a legal conclusion that copying occurred.

1. What the newly supplied Nine Eyes sequence establishes

The new pages substantially clarify the architecture of the climax. Krassa's apparent death is not merely a resurrection-like return. The narrative supplies a staged-death mechanism, an investigation of the grave, a substitute/cloned body, continued clandestine activity, and an explanation that another powerful figure protected Krassa while conducting a parallel investigation.

Staged death and discovery. Aurelius explains that Krassa's grave was opened after the mysterious Enforcer appeared and that a cloned body was found. A comparable discovery is made concerning the daughter's tomb. Aurelius connects those discoveries, Destiny's later appearance, Krassa, and reported starships, and concludes that Krassa staged his death.

Protection and covert investigation. Mikael subsequently confirms that Krassa was under his protection when the death was faked and states that he had been investigating the hidden enemy structure. The story therefore joins a false death to a concealed investigation rather than treating the false death as an isolated trick.

Compromised authority and counter-authority. Jinnason occupies official power while functioning in the concealed hostile structure. Mikael occupies senior authority while secretly investigating that structure and ultimately moves against Jinnason and Aurelius. Makeda also carries an outward professional identity while secretly functioning as Guardian/visitor.

Progressive unmasking. The climax repeatedly overturns apparent identity: dead/alive; attorney/Guardian; official/collaborator; chief/covert investigator; human/spiritual being; visible authority/hidden authority. This makes deception and concealed allegiance a structural device across the sequence.

Reassembled resistance and penetration of the controlling structure. Krassa returns to the former Enforcer base, the group reunites, moves into the center of power, and the confrontation reveals successively deeper levels of control. The surface institutional conflict then expands into the book's spiritual/cosmic mythology.

2. Captive State ending - verified structure

The film's ending confirms that William Mulligan's apparent role as an officer dismantling Phoenix concealed a deeper allegiance. After Jane Doe's network is apparently destroyed, Mulligan is promoted, giving him authorization to enter the Legislators' underground Closed Zone. The same alien explosive material used earlier envelops him as he descends, revealing that the apparent failure of the resistance operation was part of a deeper infiltration plan.

The home-video/memory-card revelation is also important. Gabriel watches footage from his own baby shower, before the occupation, showing his parents' social circle together with Jane Doe/Priscilla Scott, Mulligan, and other people connected to the later resistance. The sequence retrospectively changes the audience's understanding of Mulligan, Jane Doe, Gabriel's family, and the history of Phoenix.

A separate late sequence shows Rafe and other detainees being taken to a Legislator craft for off-world deportation. Mulligan's final movement is different: he is cleared to descend into the Legislators' underground habitat/Closed Zone, carrying the concealed explosive toward the alien center of power. Thus there are two distinct movements near the ending - detainees ascending/departing aboard an alien craft, and Mulligan descending into the Legislators' protected command area.

3. Comparative sequence map

Narrative function	Nine Eyes material supplied	Captive State ending
Apparent loss/death	Krassa is presumed dead and buried; later revealed alive.	Rafe was earlier believed dead; later revealed alive and operating with Phoeni
Hidden survival / substitute mechanism	Krassa's grave contains a cloned/substitute body; the deception is investigated.	The film withholds Rafe's survival and later reveals his continued resistance ac
Covert senior authority	Mikael operates within authority while secretly investigating the cloning apparatus and protecting Krassa.	Mulligan appears to support Phoenix while secretly serving the resistance an
Compromised official structure	Jinnason's official authority is tied to Aurelius/Brazos.	The human collaboration/security structure serves the Legislators; Igoe's disclo
Hidden female operative	Makeda's apparent attorney role conceals Guardian/visitor identity; Jane Doe's public role conceals her connection to Krassa.	Identity, despite public visibility, remains concealed.
Retrospective revelation	Later disclosures explain who protected Krassa, who was in the baby shower footage, and why certain characters appeared separate.	Baby shower footage retrospectively reveals the predecessor connection among
Movement into enemy center	Reassembled Enforcers penetrate the locus of Brazos/Aurelius's power and confront the concealed threat.	Mulligan's mission gives him access to the underground Legislator habitat, a
Craft / ascent imagery	The climax proceeds from Chicago toward Crystal City and the 24 Elders.	Rafe is transported to an alien craft; Mulligan's separate trip ends in the depo
Final reversal	Characters' apparent identities and allegiances are progressively revealed.	Mulligan's apparent collaboration is reversed: the enforcer of the regime is reve

4. Why the ending comparison is more specific than a generic alien-resistance similarity

The useful comparison is not simply that both stories involve Chicago, nonhuman power, or resistance. The more discriminating question is whether multiple expressive functions occur in a comparable arrangement: an apparently defeated resistance; concealed survival; a senior authority figure whose visible conduct masks another allegiance; a female figure with a concealed operational identity; a retrospective revelation connecting characters who appeared separate; access to the enemy's protected center; and a final reversal showing that earlier 'failure' or apparent collaboration served a deeper operation.

The newly supplied Nine Eyes pages make that cluster clearer because they expressly connect Krassa's false death, Mikael's secret protection/investigation, Makeda's concealed role, Jinnason's compromised authority, the reassembly of the Enforcers, and penetration of the hidden command structure.

At the same time, material differences should remain explicit. Nine Eyes explains its climax through cloning/substitution, spiritual identities, Mikael/Qaddisin, the 24 Elders, Ethiopia, Crystal City, ascension and the 9Ruby cosmology. Captive State uses an extraterrestrial occupation, human collaboration, Phoenix, surveillance, an alien explosive, deportation and Mulligan's suicide infiltration. Similar narrative functions do not by themselves establish copying; chronology, access, protectable expression, selection/arrangement, and the degree of concrete similarity would all matter in a copyright analysis.

5. Focus point for the next screenplay pass

The next comparison should isolate the final screenplay pages and track, scene by scene, (1) what the audience believes about Mulligan before the memory-card reveal; (2) exactly when Jane Doe's prior relationship to the Drummond family is disclosed; (3) how Gabriel and Rafe's family history is used to reinterpret the resistance; (4) the order of Rafe's off-world transport versus Mulligan's entry into the Closed Zone; and (5) whether the screenplay version contains the same final-film flashback structure or whether that structure was added or materially altered during production.

> That last point is especially important for a chronology/access inquiry: the dated screenplay and the released film should be treated as separate artifacts rather than assumed to contain identical ending constructions.

Sources consulted for the Captive State ending

Radio Times, Captive State ending explainer (describes the baby-shower video, Mulligan's concealed resistance allegiance, and his descent into the alien base). What to Watch, ending explainer (describes Rafe's transport to an alien craft and Mulligan's separate trip into the

underground Closed Zone). Scripts on Screen identifies a revised Captive State screenplay dated October 20, 2016. These public sources were cross-checked against the narrative details supplied for this working analysis.

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