Consolidated Claim and Evidence Summary

Prepared 24 September 2026 | Attorney-review working draft; allegations are not adjudicated findings.

Purpose and status

Claimant: Sean A. Tewodros Linzy. Literary property: 9Eyes 9Deceiving Faces / 9Deceiving Faces and related editions. Compared motion picture: Captive State (2019). This is an organized factual submission for counsel, not a finding that copying, access, or liability has been established. The underlying separately uploaded comparison, sales report, registrations, and image exhibits remain independent evidence files.

Claimant’s allegations and documented materials

Claimant alleges that the film reproduces protectable combinations of expression from earlier Nine Eyes materials, including Chicago alien occupation, an imposed governing force, resistance and enforcement structures, presumed-dead figures, covert identities, interrogation, and linked narrative sequences. Detailed passages, editions, dates, and page references must be supplied by the existing separate comparison exhibit; no missing text is reconstructed here.

Claimant also identifies an original music-score album and real participants appearing by name, alias, and photograph in the literary work. Those materials warrant separate rights and chronology review, not automatic inclusion in a literary copyright claim.

Documented registration and deposit retrieval

The photographed U.S. Copyright Office payment receipt states completed date January 13, 2022, registration PA 2-183-296, electronic deposit retrieval $100, copy of deposit $12, litigation statement $100, total $212. The accompanying cover identifies COPY OF DEPOSIT, PA 2-183-296 and SR 1-7540138311. These establish retrieval of a deposit copy, not by themselves authorship or the origin of every revision.

A separate February 16, 2022 estimate concerns registration TXu001220736. Confirm its title and underlying deposit before associating it with a particular Nine Eyes edition.

Attribution and development inquiry

Claimant reports a Gregory Burke name crossed out or replaced in screenplay material and contrasts this with later public writing credits and interviews. The exact annotated page, handwriting, revision date, and chain of custody should be reproduced and compared to registration/application records and successive drafts. A crossed-out name raises an attribution-history question but does not itself establish that later credited writers did not write the film.

Distribution and potential access

The Lightning Source compensation report dated August 31, 2026 shows UK distribution during November 2017–June 2023. It lists 4 copies of ISBN 9780998129280, 3 of 9781735036199, and 2 of 9781735036151 (9 across these ISBNs). Claimant has also referred to seven copies; determine the intended edition subset before filing. The aggregate report does not establish which transactions preceded screenplay creation or identify buyers.

Claimant identifies a UK connection to the screenplay writers and their development activities. Verify residence/work dates and compare with ISBN-specific transaction dates. Counsel may seek retailer, distributor, order, recipient, development and communication records through lawful investigation or discovery, subject to retention and privacy limits.

Prior proceeding: material correction

The supplied June 27, 2023 Copyright Claims Board order, docket 23-CCB-0181, is titled ORDER TO AMEND NONCOMPLIANT CLAIM. It identifies deficient factual allegations on access and each respondent's alleged infringing conduct, and an online-service-provider response needing correction. It states that failure to amend by July 27, 2023 would result in dismissal without prejudice. This order alone does NOT establish that a later final dismissal was with prejudice. Obtain the final docket and order before characterizing disposition, deadlines, claim preclusion, or available filing route.

Relief and investigation requested

Counsel to assess applicable causes of action, timeliness, registration prerequisites, ownership, protectable expression, access, substantial similarity, independent creation, respondent-specific acts, remedies, and effect of prior proceedings. Preserve native book layouts, dated manuscripts, publication records, raw photographs, original music files, and the original deposit retrieval. Claimed adaptation-market and catalog harm require contracts, offers, revenue, and causal evidence; the film budget is not a measure of claimant damages.

Exhibit cross-reference

A: prior comparison (separate upload); B: UK SALES(1).pdf (separate original); C: photographed Copyright Office receipt and deposit cover; D: screenplay deposit pages and attribution markings; E: visual comparisons and source images (separate); F: original editions and registration records; G: music and contributor records; H: CCB order and complete docket. See evidence index and request list.