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Exhibits A(1) – A(2) : Distrokid profits.

Exhibits A(3) – A(9) : Bandcamp.com online merchandise sales.

Exhibits B(1) – B(2) : Time stamped records of merchandise sold.

Exhibits C(1) – C(6) : Proof of purchase with date of purchase for disputed merchandise.

Exhibits D(1) – D(4) : Creation date of stock images for “Lips” predating Claimant’s creation date.

Exhibits E(1) – E(4) : Publishing dates of digital media with disputed artwork.

Exhibits F – Evidence of Kris Garcia creating artwork for Obsidian at the request of Claimant.

Exhibits (G)1 – Altered invoice sent by Claimant during discovery.

Exhibit (G)2 – Conversation with Claimant with correct/original invoice.

Exhibit (G)3 – Original Invoice attached from Claimant leaving Obsidian.

Exhibit H – Evidence that “Eros” is public domain.

Exhibit I - Evidence that “Living Dead” was directed by Respondent, Tyler Lewis.

Exhibit J – Evidence that the Claimant was uncooperative with respondents in returning merchandise.

Exhibit K – Evidence that payment was given for settlement on January 3rd 2023 for replevin and copyright disputes.

Proof of Delivery

I hereby certify that on Wednesday, September 11, 2024, I provided a true and correct copy of the Evidence List to the following:

Tyler F Lewis, Mr, represented by Tyler F Lewis Mr, served via MANUALEEMAIL

Christopher Annis, Mr, represented by Christopher Annis Mr, served via MANUALEEMAIL

Charles Osuchowski, represented by Charles L Osuchowski, Mr., served via ESERVICE at chuck@ironforgepress.com

Signed: /s/ Kathy Diaz