Electronically Filed
Docket: 23-CCB-0037
Filing Date: 09/10/2024 09:20:35 PM EDT

"Lips"Artwork

I originally started working on this in 2013 (predating the formation of Obsidian by approx. 5yrs).

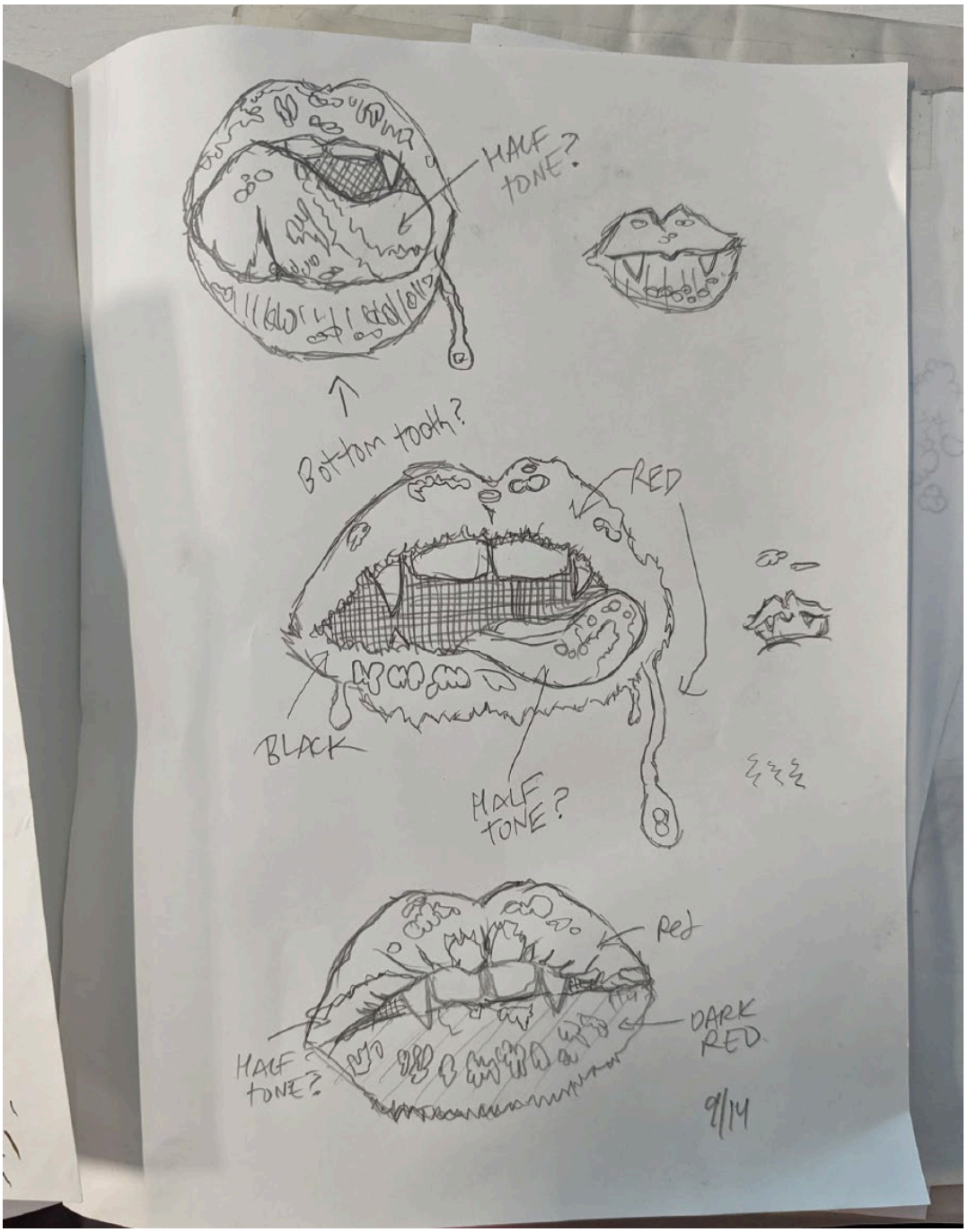
(A) Original pencil sketches

(B) Final digital rendering.

(C) Modified version used for "Bad at Sports" poster.

(D) Used in advertisement for "Sandratz"

(A)



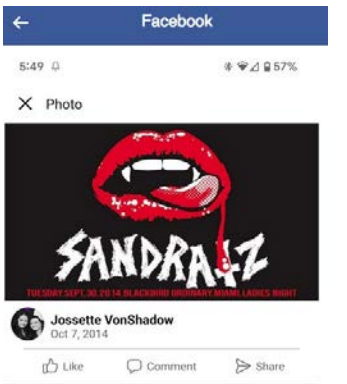
(B)



(C)



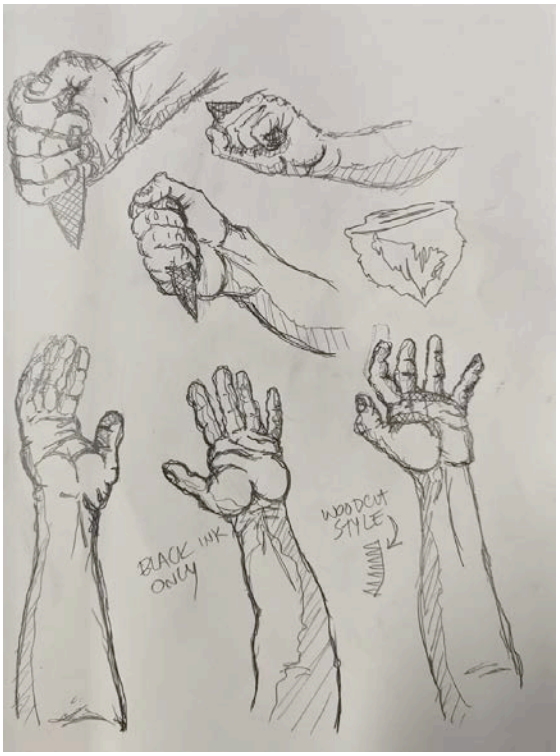
(D)



"Living Dead" Artwork:
This artwork was originally created for "Living Dead" Compact Disk, Cassette, and Online release beginning in Nov. 2018. All illustration and graphic design by Charles Osuchowski.

(A) Source development studies for Illustration
(B) Mechanical layouts for CD inserts and CD face.
(C) Mechanical layouts for Cassette inserts and Cassette imprints.
(D) Screenshots of source art files with creation and modification dates.

(A)



(B)





CD/DVD Jewel Case insert - 2 panel
Dotted line is the cutting line. Graphics should extend all the way to outer solid border for bleed

CD/DVD Jewel Case insert - 2 panel
Dotted line is the cutting line. Graphics should extend all the way to outer solid border for bleed



CD TRAYCARD
Design in 300 DPI

- Dotted Line is the cut line
- Outer black box is 1/8" bleed (artwork should extend to here for cutting
- Red lines are perforation marks for spine fold-ups

CD / CD-ROM / CD-R DIMENSIONS
118mm Outer Diameter / 22mm Inner Diameter
CAPACITY: 680MB
Grey area indicates mirror band; print here will appear different than the rest of the disc without a white flood.

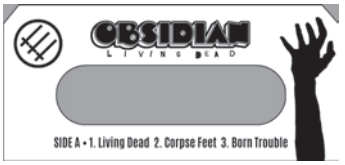
DYE #102
CD FACEPLATE



(C)

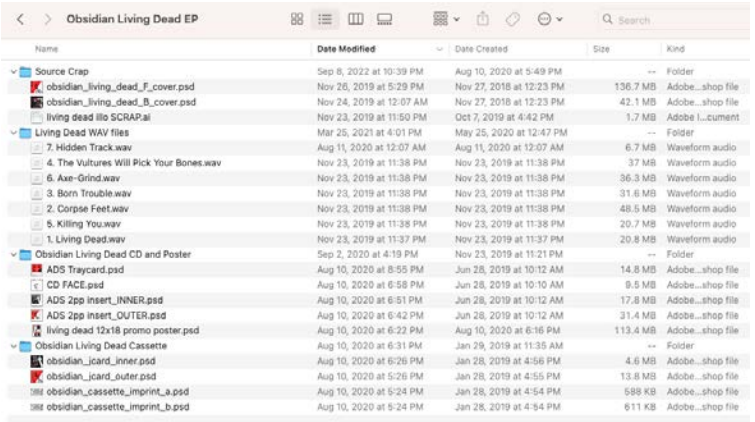








(D)



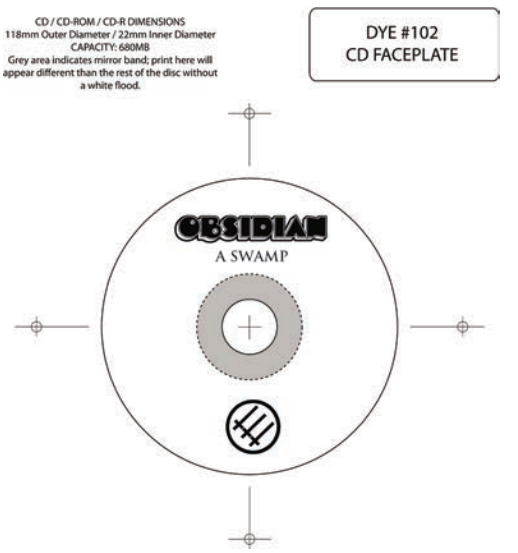
"A Swamp" Artwork:
This artwork was created for "A Swamp" Compact Disk, Cassette, and Online release in Jan. 2019 based on a photograph taken by Charles Osuchowski in Easterlin Park, Ft. Lauderdale, FL, with props constructed by Mr. Osuchowski.
(A) Mechanical layouts for CD inserts and CD face.
(B) Mechanical layouts for Cassette inserts and Cassette imprints.
(C) Screenshots of source art files with creation and modification dates.

(A)

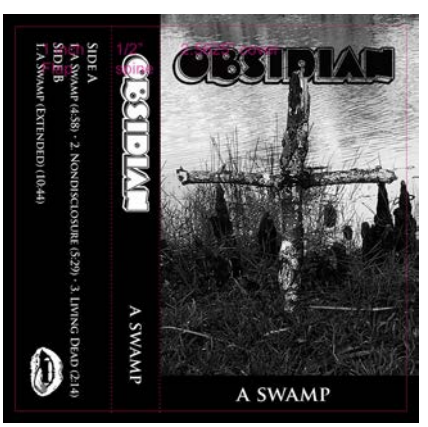




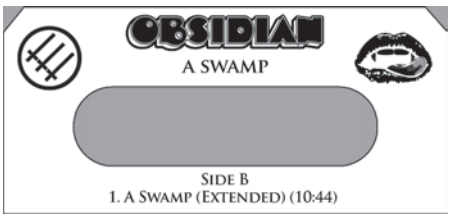
CD/DVD Jewel Case insert - 2 panel

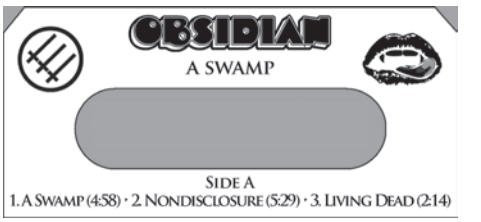


(B)

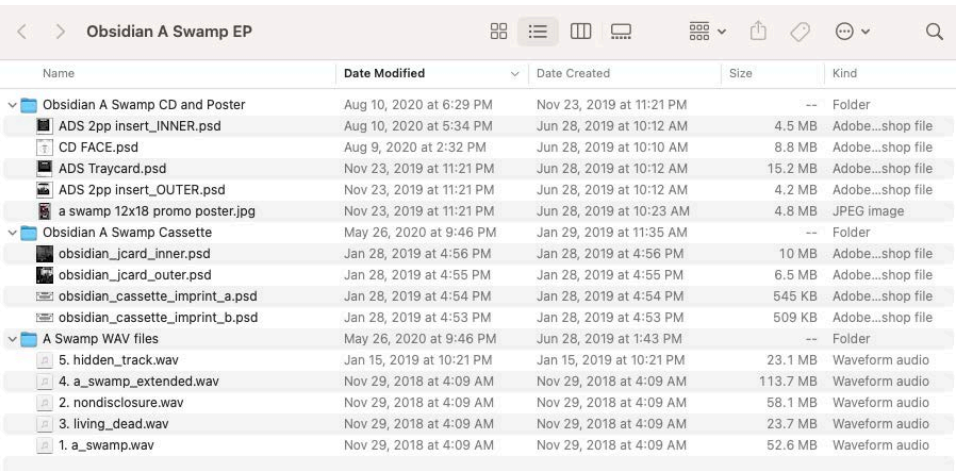








(C)



Name	Date Modified	Date Created	Size	Kind
Obsidian A Swamp CD and Poster	Aug 10, 2020 at 6:29 PM	Nov 23, 2019 at 11:21 PM	--	Folder
ADS 2pp insert_INNER.psd	Aug 10, 2020 at 5:34 PM	Jun 28, 2019 at 10:12 AM	4.5 MB	Adobe...shop file
CD FACE.psd	Aug 9, 2020 at 2:32 PM	Jun 28, 2019 at 10:10 AM	8.8 MB	Adobe...shop file
ADS Traycard.psd	Nov 23, 2019 at 11:21 PM	Jun 28, 2019 at 10:12 AM	15.2 MB	Adobe...shop file
ADS 2pp insert_OUTER.psd	Nov 23, 2019 at 11:21 PM	Jun 28, 2019 at 10:12 AM	4.2 MB	Adobe...shop file
a swamp 12x18 promo poster.jpg	Nov 23, 2019 at 11:21 PM	Jun 28, 2019 at 10:23 AM	4.8 MB	JPEG image
Obsidian A Swamp Cassette	May 26, 2020 at 9:46 PM	Jan 29, 2019 at 11:35 AM	--	Folder
obsidian_jcard_inner.psd	Jan 28, 2019 at 4:56 PM	Jan 28, 2019 at 4:56 PM	10 MB	Adobe...shop file
obsidian_jcard_outer.psd	Jan 28, 2019 at 4:55 PM	Jan 28, 2019 at 4:55 PM	6.5 MB	Adobe...shop file
obsidian_cassette_imprint_a.psd	Jan 28, 2019 at 4:54 PM	Jan 28, 2019 at 4:54 PM	545 KB	Adobe...shop file
obsidian_cassette_imprint_b.psd	Jan 28, 2019 at 4:53 PM	Jan 28, 2019 at 4:53 PM	509 KB	Adobe...shop file
A Swamp WAV files	May 26, 2020 at 9:46 PM	Jun 28, 2019 at 1:43 PM	--	Folder
5. hidden_track.wav	Jan 15, 2019 at 10:21 PM	Jan 15, 2019 at 10:21 PM	23.1 MB	Waveform audio
4. a_swamp_extended.wav	Nov 29, 2018 at 4:09 AM	Nov 29, 2018 at 4:09 AM	113.7 MB	Waveform audio
2. nondisclosure.wav	Nov 29, 2018 at 4:09 AM	Nov 29, 2018 at 4:09 AM	58.1 MB	Waveform audio
3. living_dead.wav	Nov 29, 2018 at 4:09 AM	Nov 29, 2018 at 4:09 AM	23.7 MB	Waveform audio
1. a_swamp.wav	Nov 29, 2018 at 4:09 AM	Nov 29, 2018 at 4:09 AM	52.6 MB	Waveform audio

”Vultures” artwork
This image was originally created for a project called “Party Flag” at my behest in 2016 (predating the formation of Obsidian by approx. 2yrs). I hired Illustrator Kris Garcia to produce the final ink illustration for me based on my concept sketch and art direction, which I then incorporated into my design.
(A) Original pencil sketch I created in March 2016 as reference for Kris.
(B) Final digital illustration.

(A)



(B)



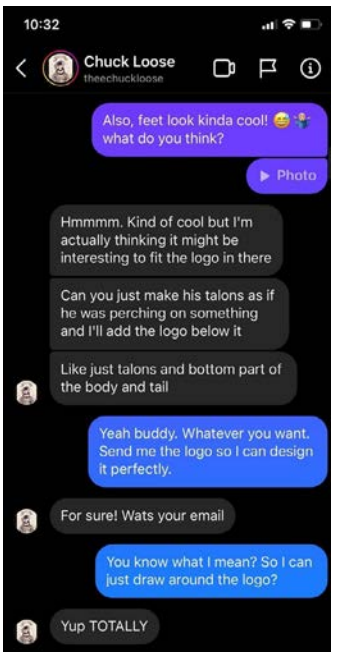
In 2020 I modified and expanded the artwork for use as a record cover and merchandise design for Obsidian.
(D) Modified black and white version with “Obsidian” text added and Expanded version of artwork for record cover and merchandise use.
(E) Communication between myself and Kris Garcia showing my art direction, and confirming my ownership of the illustrations in return for printing stickers for him.

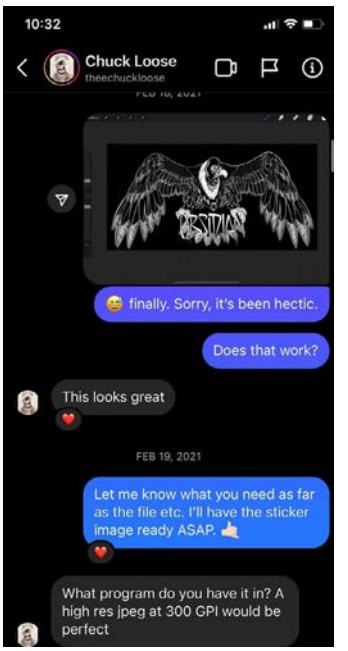
(D)





(E)





Proof of Delivery

I hereby certify that on Tuesday, September 10, 2024, I provided a true and correct copy of the I.sketches-and-mechanicals.pdf to the following:

Tyler F Lewis, Mr, represented by Tyler F Lewis Mr, served via MANUALEEMAIL

Christopher Annis, Mr, represented by Christopher Annis Mr, served via MANUALEEMAIL

Kathy E Diaz, Ms, represented by Kathy E Diaz Ms, served via MANUALEEMAIL

Signed: /s/ Charles L Osuchowski, Mr.