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CLAIMANT'S EVIDENCE LIST

Nico Trinkhaus v. Partners for the Arts Abroad LLC, Docket No. 25-CCB-0527

Ex.	Description	How it relates to the claim
1	The Photograph, "The National Palace of Culture in Sofia" (final image file, with camera data)	The work; date, time and settings of creation
2	Unprocessed raw image and finished Photograph	Authorship and creative choices, including post-processing
3	Certificate of Registration VA 2-137-965, effective December 31, 2018	Registration; timely registration for statutory damages
4	Distributor Agreement, Nico Trinkhaus to Sumvest Ltd (C1A), June 30, 2020	Ownership; Claimant's reserved right to enforce
5	Distributor Agreement, Sumvest Ltd to Sumfinidade Unipessoal LDA (C1B), June 30, 2020	Ownership; Claimant's reserved right to enforce
6	PhotoClaim confirmation of April 5, 2023 for findings marked on April 4, 2023 (case 1-11668); excerpt, rows relating to other cases redacted	When Claimant learned of the use
7	RightsPilot UG documentation report (April 22, 2023) and case information sheet (April 23, 2023), with English translation	Independent record of the Facebook use
8	Capture of the Facebook post, dated March 24, 2020, recorded April 22, 2023 at 14:27; screenshots of the post; English translation of the German interface text	Reproduction and display with text and logo overlay; duration
9	Capture of sofiasymphonicsummit.com/about recorded April 22, 2023	Display on Respondent's website; footer naming Respondent
10	Internet Archive captures of sofiasymphonicsummit.com/about: May 16, 2022; Aug. 8, 2022; Nov. 28, 2022; Feb. 6, 2023; May 30, 2023; Aug. 25, 2023	Website display and its duration; program fee of €4,295; footer naming Respondent
11	Letters of attorney Robert Fechner to Respondent: Sept. 14, 2023; Oct. 5, 2023; Oct. 31, 2023; Nov. 14, 2023	Notice; demand to stop; fee of €5,720 claimed before this proceeding
12	Sumfinity Pricing List, April 2019	Standard rate at the time of the infringement; 100% surcharge without credit
13	Sumfinity Exclusive Licensing page (current tariff)	Standard rate; unchanged amounts
14	Ten license invoices, December 2020 to March 2026, client names redacted: FT 2020/17, FT 2021/133, FT 2021/224, FT 2021/226, FT 2022/95, FT 2023/122, FT 2024/2, FT 2024/126, FT 2025/88, FT 2026/27 (all 68 license invoices were produced in discovery)	Licenses follow the standard rate, including the 100% surcharge without credit

Ex.	Description	How it relates to the claim
15	Qualified European Photographer (Fine Art) certificate	Claimant's professional standing
16	List of awards and publications	Claimant's professional standing
17	Respondent's answers to the standard interrogatories, certified September 14, 2026	Admissions of the use, its start date, the overlay and removal on request; no license
18	Respondent's profit and loss statement, Sofia Symphonic Summit, 2019 to 2023	Commercial character and scale of the program
19	Respondent's screenshot of the Sofia Symphonic Summit Facebook activity log	Recruitment posts on the page during the use
20	Wix notifications to Respondent of November 21, 2023: "Transfer Site Invite Has Been Sent" and "Website Successfully Transferred"	Respondent transferred the website, with the Photograph on it, one week after the last letter
21	Internet Archive captures of sofiasymphonicsummit.com/about: Dec. 4, 2023; May 27, 2024 (with a screenshot of the archived page); June 26, 2024	The Photograph stayed on the website after notice and after the transfer; footer still naming Respondent

I certify that this testimony is accurate and truthful.



Nico Trinkhaus, Claimant

October 19, 2026

Proof of Delivery

I hereby certify that on Monday, October 19, 2026, I provided a true and correct copy of the Claimant Evidence List to the following:

PARTNERS FOR THE ARTS ABROAD LLC, represented by Michael Polo, served via ESERVICE at mjpolo30@gmail.com

Signed: /s/ Nico Trinkhaus