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Response to Request to Restrict Document 31 from Public Access Inbox

Claimant wrote: *Document 31 contains unverified, extraneous personal assertions regarding my residential address, housing status, and personal employment history that are nonmaterial to the copyright dispute before this Board*.

Claimant's Employment History:

For the reasons below Claimant's employment history is directly germane to this case.

Claimant secured a Copyright Registration (Vau001565853) from a photograph (allegedly) taken on a film set in Hungary. The title of the Copyright Registration includes facts connected to Claimant's employment history as a Screen Actors Guild extra.

The main evidence is that a photograph submitted by Claimant was allegedly captured during Claimant's **work time** on a film set in Hungary.

Claimant would not have had access to Keanu Reeves (allegedly) had he not been at work as an extra on the film set.

Claimant only had access (allegedly) to Keanu Reeves because Claimant is a member of the Screen Actor's Guild, and acquired employment under their employment contract.

Alternatively, If Claimant had not allegedly taken a photograph on a film set, and shared it HIMSELF **during his work**, then there would be no claim to be sought.

Respondent has written testimony by the Claimant that the alleged photograph was taken ‘against the rules’ of the production company’s closed set policy.

Claimant violated a ‘closed set’ policy by just taking a photograph; and admitted this to Respondent.

For the reasons stated above Respondent believes Claimant’s employment history is part and parcel to this case and should remain in the public view.

[redacted]

[redacted]

Argument:

Claimant has exhibited a pattern of bad faith in both his private and public relations and both are connected to this matter.

[redacted]

[redacted]

In his public facing relations, that is his work, as an Screen Actors Guild Extra; Claimant has admitted to Respondent that he willfully and knowingly violated the ‘closed set’ regulations - part of his employment contract - by allegedly taking a photograph with Keanu Reeves.

Regardless of whether the Board believes this is extraneous, is it still an example of Claimant’s character and a pattern of his acting with **‘unclean hands’.**

Prayer:

Respondent prays the Copyright Board will refuse Claimants Request to Restrict Document #31 from the public view.

Claimant seeks the power and protection of the United States Laws in order to inflict harm on Respondent, when no damage was done to him or his career. At the same time, Claimant has tried to obfuscate his true residency and employment agreements.

Document #31 is truthful and should remain in the public view.

Proof of Delivery

I hereby certify that on Monday, August 31, 2026, I provided a true and correct copy of the Response to Request to Restrict Document 31 from Public Access to the following:

Shade Rupe, represented by Shade Rupe, served via ESERVICE at shaderupe@gmail.com

Signed: /s/ Darcy Stanger, Ms.