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ITEMS	QTY	UNIT	PRICE	TAX	TOTAL
The 'Elopement' Experience with Videography Add-On	2	Item	$2,700	✓	**$5,400**

This package includes 2 - 4 hrs of photography coverage on your wedding day, a second photographer, advanced editing, and a gallery of online hand-edited, high-resolution images from your wedding day. It also includes videography coverage and social media reels.

Please Note: There is a quantity of 2 selected because you are eloping on June 12, 2024 and December 12, 2024. This one proposal and agreement will book both dates for you.

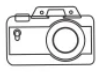
Planning Time Before the Wedding Item

Your planning session could be grabbing a coffee together, meeting at the venue (if local) or a video/phone call so I can learn all about your wedding day plans and photography/videography needs. Ideally this will happen 4 - 6 weeks before your big day.

During this time, I will be taking notes and will begin putting the rough draft of your wedding day timeline together. I will finish finalizing your wedding day timeline (including the logistics) and email if over your your review 2 - 4 weeks before your wedding date. If there are any changes, just let me know. I'm always just a quick phone call or text away.

2 - 4 Hours of Wedding Photography Coverage Item

This is more than enough time to capture Bride and Groom details, the Bride's wedding dress(s), Groom's Attire, Getting Ready, the Ceremony, Wedding Portraits after the ceremony at the ceremony location, and then possibly travel to a few additional locations to create epic, one of kind images that make your friends and family say WOW!



Additional Photographer (Matthew Priddle) Item

Matthew Priddle is my hubby and favorite second shooter. You will have two photographers for 2 - 4 hours on your wedding day. Because you have chosen to add on videography, Matthew and I will both be shooting video and photos at the same time.



Online Image Gallery with Professional Print Lab Access Item

You will receive an online gallery of all of your images that will remain live for 1 year. You will be given a specific URL link and password to access your gallery. You are the only people who will have access to this. Please download and back up your images as soon as possible. Through your online gallery, you (and anyone you share the gallery link and password with) can order various size prints and wall art from the professional print labs attached to your gallery which are located here in the United States. Those items will be shipped to you (or them) directly from the print lab.

**Please note: Our cameras and my Apple computers are color calibrated specifically to match the professional print labs specifications to insure that your prints and wall art will be accurate to the color, white balance, temperature, and tint as I selected when editing each image.



Print Release Item

The Print Release will be provided to you within your online gallery so you can print your images anywhere you'd like to including at home. You are free to share them on social media, but we do ask that you credit us (Bella Lumiere Photography) when you do so.

**Please note: Our cameras and my Apple computers are color calibrated specifically to match the professional print labs specifications to insure that your prints and wall art will be accurate to the color, white balance, temperature, and tint as I selected when editing each image. I cannot guarantee that consumer grade print services will yield exactly the same edits: color, white balance, temperature, and tint.



Advanced Editing and Post Processing

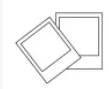
Item

Advanced Editing and Post Processing includes the Basic Edits but takes the images a few steps further. Please see a list of Advanced Edits available. Some or all will be used on all of your elopement images. Images that go through the Advanced Editing are polished and ideal for printing wall art or using in an album.

Basic Editing Services and Techniques include but are not limited to:
White Balance Adjustment, Contrast Adjustment, Exposure Correction, Cropping, Straightening

Advanced Editing Services and Techniques include but are not limited to:
Sharpening, White Balance Adjustment, Temperature Adjustment, Noise Reduction, Color Correction, Vibrance Adjustment, Shadow Adjustment, Red-Eye Effect Removal, Teeth Whitening, Skin Tone/Color Repair and Adjustment, Make Up Adjustment/Application, Eye-Glasses Glare Repair, Stray Hair Removal, Clothes Smoothen, Dress Correction, Slight Body/Face Imperfections Removal, Scar or Tattoo Removal, High End Skin Retouching/Smoothing, Dodge and Burn Effect, Color/Light Correction, Face Wrinkles Removal (light), Removing/Lessening Bags Under Eyes, Body Liquify/Retouching (light), Deep/Distracting Shadows Removal, Brightening Eyes, Background Enhancement, Removing of Background Distractions, Background/Sky Replacement, Object Removal, Facial Hair Adjustment

Please Note: For each hour of shooting, I spend about 35-45 hours of advanced editing and post processing.



Hand-Edited, High-Resolution Images

Item

You will receive approximately 75 - 100 hand-edited, high-resolution images per hour of photography coverage. The total number of images depends on the weather, location, and the details of your specific wedding, but we always strive to provide at least 75 - 100 images/hour.

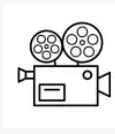


Videography Add-On

Item

The videography add-on has been chosen. This coverage will run simultaneously with the photography coverage and last 2 - 4 hours. As a result, you will receive 2 videos: 1.) a 1 - 2 minute cinematic highlight video and 2.) a video of the entire ceremony with audio. Video clips will be filmed hand-held and by using a tripod/monopod.

The video clips will be recorded in 4K and the finished product will be rendered in 4K for the best viewing experience. When possible a lavalier microphone will be attached to the groom to record the audio from the ceremony. The additional cameras will be picking up the ambient audio present at the time. The mix of audio produces an authentic listening experience.



Social Media Reels

Item

You will receive video clips for the creation of 2 - 4 reels that will be filmed on the day of your elopement using your personal cell phone. They can turned into Instagram or TikTok reels no more than 30 seconds long. You will be free to add text, emojis, etc to video clips before setting them to music and sharing them on your choice of social media platform(s). Planning for these reels will take place before the elopement so be sure to send over ideas.



Travel Item

Travel expenses are included; there is no additional fee for us to travel to the NC Mountains or Washington DC (if the 2nd elopement happens there). We will travel on the day of each elopement arriving in plenty of time for us to set up and chitchat before things start. We will stay the night of the elopement in a hotel of our choosing close by and will drive home the next morning.

Subtotal	$5,400
Discount	-$400
Tax 7%	$350
Grand Total	**$5,350**

PAYMENT SCHEDULE

AMOUNT	WHEN	INVOICE #	STATUS
$2,675	Mar 24, 2024	#121973-000327	PAID
$2,675	Nov 12, 2024	#121973-000328	UPCOMING

Wedding Photography & Videography Agreement

This Portrait Photography Agreement (“Agreement”) is entered into as of the Mar 22, 2024 , by and between Bella Lumière LLC dba Bella Lumière Photography, a North Carolina Limited Liability Company with a primary address of 3690 Independence Blvd., Unit #209, Wilmington, NC 28412 (“Photographer”), and Alexandra (Allie) Fishman and Daniel Underwood with a primary contact address of 904 Parkridge Road Apt B3 Durham NC 27713 (“Client”), each a “Party” and collectively the “Parties.”

For good and valuable consideration, which the Parties hereby acknowledge, the Parties agree as follows.

Definitions

The terms “Photographer,” “photography team,” “us,” “we,” and “our” refer to Bella Lumière Photography and all agents, employees, affiliated independent contractors, or other representatives.

The terms “Videographer,” “videography team,” “us,” “we,” and “our” refer to Bella Lumière Photography and all agents, employees, affiliated independent contractors, or other representatives.

The terms “Client”, “you” and “your” refer to Alexandra (Allie) Fishman and Daniel Underwood and all agents, employees, or other representatives.

The term “including” means “including, but not limited to.”

The terms “wedding,” “event,” and “photography event” refers to a hired photographic event for the purposes of marriage between clients.

The terms “agreement” and “contract” refer to this duly executed contractual obligation between parties.

Services

Photographer will provide Client with the following services and/or products ("Services"):

The 'Elopement' Experience with Videography Add-On

This package includes 2 - 4 hrs of photography coverage on your wedding day, a second photographer, advanced editing, and a gallery of online hand-edited, high-resolution images from your wedding day. It also includes videography coverage and social media reels.

Please Note: There is a quantity of 2 selected because you are eloping on June 12, 2024 and December 12, 2024. This one proposal and agreement will book both dates for you.

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  **Please note: Our cameras and my Apple computers are color calibrated specifically to match the professional print labs specifications to insure that your prints and wall art will be accurate to the color, white balance, temperature, and tint as I selected when editing each image.
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  Travel expenses are included; there is no additional fee for us to travel to the NC Mountains or Washington DC (if the 2nd elopement happens there). We will travel on the day of each elopement arriving in plenty of time for us to set up and chitchat before things start. We will stay the night of the elopement in a hotel of our choosing close by and will drive home the next morning.

Booking & Payment

The Photographer's total fee for this event is $ 5,350.00 , which includes a non-refundable payment of $ 2,675.00 (“initial nonrefundable payment”) that must be paid within 48 hours of signing to execute the Agreement. The listed event date will not be reserved until this Agreement is fully executed: Agreement signed, and payment received. Upon payment, the Photographer will reserve the time and date agreed upon by both parties. The Client agrees that this non-refundable payment is earned by the Photographer when paid and is remitted in consideration of the experience, reputation, skill of the Photographer, and in consideration of the inability of the Photographer to schedule other clients during this time.

The remainder of the balance of $ 2,675.00 is due thirty (30) days before the event date, Nov 12, 2024 . If less than thirty (30) days exists at the signing of this Agreement, then 100% of payment is due to fully execute this Agreement. Photographer will assess an interest rate of 12% per annum, assessed monthly, from first day of missed payment deadline.

Once payments are made, they are non-refundable. If complete payment of the balance owed is not received at least thirty (30) days prior to the event date, Photographer will be relieved of all remaining contractual obligations, and Client will be

responsible for the full amount of this Agreement. Acceptable payment methods include Bank Transfer (routing and account number) or credit card. Returned checks are subject to a $50 returned check fee. Client assumes responsibility for any and all collection costs and legal fees incurred by Photographer in the event enforcement of this Agreement becomes necessary.

Pre-Wedding Consultation & Requests

The Photographer and Client agree to a pre-event consultation at least 30 days prior to the wedding. The consultation will work to finalize the schedule, locations, and the Client's particular requests. All specific photographic and videographic requests will be received by Photographer at least 30 days prior to event.

Cancellation & Failure to Perform

If for any reason Client cancels this Agreement prior to or on the wedding date, the Photographer will keep the initial nonrefundable payment and any monies paid on the date of cancellation. All cancellations must be made in writing and signed by all contracted parties. If the Client fails to supply written cancellation at least (30) days prior to the event date, the Client will be required to remit the remaining balance of the Agreement.

If the Client submits a written request to reschedule services at least 30 days prior to the event date, the initial nonrefundable payment may be applied to a new date within the next twelve (12) consecutive months from the original event date. Client must select a new event date within ninety (90) days from the date that notice was provided in writing. In the event that no new event date was selected within the ninety (90) days from the date that notice was provided in writing or the requested reschedule date occurs outside of the twelve (12) consecutive months from the original event date, the Client will be required to remit a new initial nonrefundable payment, as set forth in the Photographer’s Standard Price List at time of request. All reschedules are subject to Photographer’s discretion.

If the Photographer is unable to perform this Agreement due to impossibility, illness, emergency, fire, casualty, strike, act of God or causes beyond the control of the Photographer, the Photographer will make every attempt to provide a Substitute Photographer/Videographer per the provisions in this Agreement.

The Substitute Photographer/Videographer is chosen at the discretion of the Photographer and does not constitute a breach of this Agreement. The Photographer warrants the Substitute Photographer/Videographer to be of comparable quality and professionalism.

In the event the Photographer cannot provide a Substitute Photographer arising from situations occurring at least 30 days prior to the event, Photographer (or a responsible party) will:

- Immediately give written Notice to Client via the Notice provisions detailed in this Agreement;
- Issue a refund or credit based on a reasonably accurate percentage of Services rendered;
- Excuse Client of any further performance and/or payment obligations in this Agreement;
- If cancellation occurs, services rendered before cancellation will be invoiced based on the Photographer’s Standard Price List.

Force Majeure Provision

Force Majeure clause is a provision in a contract that excuses a party from not performing its contractual obligations that becomes impossible or impracticable, due to an event or effect that the parties could not have anticipated or controlled.

Neither party shall be liable for any costs or damages due to delay or nonperformance under this Agreement arising out of

any cause or event beyond such Party's control, including but not limited to Acts of God, fire, flood, explosion, earthquake, or other natural forces, war, civil unrest, accident, work stoppage, power or other mechanical failure, governmental action, or communication disruption. A Party claiming the benefit of this provision shall, as soon as reasonably practicable after or during the occurrence of any such event, (a) provide written notice to the other Party of the nature and extent of any such Force Majeure condition; and (b) use commercially reasonable efforts to remove any such causes and resume performance under this Agreement, as applicable, as soon as reasonably practicable.

Exclusive Photographers & Videographers / Photography & Videography Team

Videography is considered an add-on service to the initial photography purchase and cannot be purchased as a standalone service. Client may not retain another photographer or videographer for this event, although Client may retain photo booth operators, which are excluded from this provision, so long as the primary service provided does not constitute still photography/videography event coverage.

The Client, nor Clients' guests including but not limited to immediate family, friends, coworkers, other relatives, or others who aspire to work and/or do work for hire as a photographer and/or videographer will not engage in photography or videography that is perceived as competition by the Photographer or interrupts the flow and/or prevents the Photographer from doing their job during the course of the photographic event unless otherwise agreed to by the Photographer in writing. This includes drone photography and videography, cell phones for creating content/posting on social media, and GoPros or the like. Engaging in this behavior entitles the Photographer to end the coverage without refund to Client.

For collections including a Secondary Shooter, the Photographer retains discretion in selection of individuals.

Intellectual Property & Creative License & Behind the Scenes

The Photographer will retain copyright ownership of all photographic/videographic works under this Agreement, including but not limited to all images and video clips in their original and processed formats.

Photographer will utilize artistic license in relation to the poses photographed and the locations used. All images/video clips are edited at his/her discretion and delivered images/films will not include all images/footage shot. Photographer reserves the creative right to edit and release only those deemed professional in quality and within his/her artistic and creative standards.

Photographer will use reasonable efforts to ensure Client' desired Services are produced in a style and manner consistent with Photographer's current portfolio and Photographer will try to incorporate any reasonable suggestions made by Client. However, Client understands and agrees that:

- Every client and wedding is different with different tastes, budgets, and needs.
- Photography/Videography services are often a subjective art and Photographer has a unique vision with an ever-evolving style and technique.
- Photographer will use his/her artistic judgment when providing Services for Client, which may not include strict adherence to Client's suggestions.
- Although Photographer will use reasonable efforts to incorporate Client's suggestions and desires when providing Client with the Services, Photographer will have final say regarding the aesthetic judgment and artistic quality of the Services. It is acknowledged that any lists submitted by the Client for specific photos/video clips will be used for organizational purposes only and in no way represent the photography/videography that Photographer will be obligated to produce.
- The Photographer is bound to guidelines and policies of venue/location officials or management. The Client agrees to accept the technical results of their imposition on the Photographer. Negotiation with the officials for modification of guidelines and/or policies is the Client's responsibility. Any additional permits or fees required by the venue or local

jurisdiction will be the responsibility of the Client.
- Dissatisfaction with Photographer's aesthetic judgment, artistic ability, interpretation of, number of images, or length of finished film product are not valid reasons for termination of this Agreement or request of any monies returned.
- Photographer is not responsible for lack of cooperation of the Client, guests, or other principles.
- Dissatisfaction with Photographer's aesthetic judgment, artistic ability, interpretation of, number of images, or length of finished film product are not valid reasons for termination of this Agreement or request of any monies returned.

Client gives Photographer permission for anyone that Client provides with the gallery link/password to purchase additional prints and/or digital files in accordance with the Photographer's Standard Price List.

Photographer will **NOT** use any images/video clips/audio from the event in the following ways:

- Printed/Digital/Videographic promotional materials
- Printed/Digital/Videographic portfolio samples
- Printed/Digital/Videographic educational samples
- Behind the Scenes (BTS) footage and video samples
- Online use (including but not limited to social media accounts, website, and blog display)
- Publication Submission (print and online)
- Image/Film Evaluation
- Other areas of marketability by the Photographer

This condition shall continue indefinitely, unless otherwise revoked in written form.

Safe Working Environment

The Client agrees to undertake the best efforts to ensure that guests and attendees at the wedding treat the Photographer and the Photographer's staff with respect and dignity and that the Photographer is provided with a safe working environment. Should an issue arise, the Photographer will make reasonable effort to contact the designated Point of Contact, Allie Fishman and/or Daniel Underwood , to handle the matter. If the situation is not remedied in a reasonable amount of time, the Photographer retains the right to cancel the remainder of the event.

Safe working environment issues include but are not limited to, guests, attendees or other vendors of the wedding committing any instances of sexual harassment, violence, threats, or other similar behavior that would lead a reasonable person to feel unsafe in such an environment. In the event of such cancellation, the Client will not be entitled to any refund.

The Client agrees to undertake best efforts to ensure that the Event will be in compliance with the Center for Disease Control Covid-19 (or varying strains of Covid-19) health recommendations and government-mandated orders. Compliance is defined by government mandates at date of Event (i.e. masks for indoor venues, limitations of occupancy, etc.). This includes the Client(s), attendees of Event, client-hired vendors and their representatives.

Should non-compliance to government-mandates arise during the Event, the Photographer will make reasonable efforts to contact the Client or designated Point of Contact (Allie Fishman and/or Daniel Underwood) to handle the matter. At which time, the Photographer will cease coverage and remove themselves safely until compliance is implemented. If the non-compliance is not remedied within thirty (30) minutes from Photographer's notification, the Client will be deemed in breach of this Agreement resulting in immediate removal of Photographer from the Event and no refund will be provided to the Client.

Photographer's Standard Price List

The charges in this Agreement are based on the Photographer's Standard Price List. This price list is adjusted periodically. Pricing will be honored for the Standard Price List existing at time of this Agreement and for up to three (3) months. After three (3) months, all new orders will be charged at the prices in effect at the time when the order is placed.

All prices do not include sales tax, shipping, and/or fees.

Meals and Breaks

When photography/videography coverage exceeds five (5) hours or more, the Client agrees to provide a hot meal for Photographer and designated team members. Further, when the photography/videography coverage exceeds three (3) hours, the Client will allow a fifteen (15) minute break for Photographer and designated team members.

Video Design, Editing, & Production

In the event the wedding services outlined within this Agreement include the purchase of videography coverage, the following provisions will govern the design, editing, and production. The Photographer will have full artistic control over the final film product(s) and clips used or omitted are solely at the Photographer's discretion. The length of completed postproduction film(s) is solely determined by the amount of quality footage obtained. Photographer will artistically and creatively tell the Client's wedding day story in a shorter highlight film and/or an extended documentary style film as applicable. Photographer will **NOT** upload final film product(s) to Youtube, Vimeo, etc. Final film product(s) will be delivered using a USB drive via the mail.

Completion Schedule

All photographic images will be edited and available for viewing within four to six (4-6) weeks from the event date. All video clips will be edited and available for viewing within six to eight (6-8) weeks from the event date. Every effort will be made to deliver the images and completed videos as soon as possible.

Completion schedules and delivery of products will commence one (1) day after completion of event. The Photographer will not be held liable for third-party manufacturing laboratories that are utilized for products and may provide restrictions on an order not outlined in this Agreement. If restrictions arise, the Photographer will communicate with client to extend the existing timeline.

Album Design & Production

In the event the wedding services and products outlined within this Agreement includes an album or an album is purchased as an additional item, the following provisions will govern the design and production. The Client will receive an initial album pre-designed of photographs selected at the Photographer's discretion. Any changes to the pre-designed album will be included in the final album design. The album design will be delivered by online gallery/proof link and/or during an in-person/virtual delivery meeting.

The album design proof(s) will be delivered to Client within ninety (90) days of the event date. All allowed design modifications must be submitted by the modification deadline. Failure to submit modifications by the deadline will be deemed acceptance of the album design and production will commence. The Client will be allowed to request one (1) revision to the album design. These modifications must be made to the Photographer within two (2) weeks of album proof delivery. Any modifications requested after the deadline, but before album production, are subject to a $100 design modification fee. Any modifications requested after album production has commenced are subject to a $350 design modification fee per modification and $500 for re-production of the album.

Albums may take at minimum eight to twelve (8-12) weeks from date of final design-approval by the Client to be received by the Photographer. Final approvals must be signed and submitted to the Photographer. The Client will place order(s) with sufficient time to allow for normal delays and notify the Photographer at the time of the order if there are any extenuating circumstances requiring an expedited turnaround schedule. An expedited fee of $100 will be applied to expedited product requests. The Photographer will not be held responsible for delivery delays due to the fault of manufacturing, whether due to Force Majeure or otherwise, and/or delivery services.

Lack of Supply

If Photographer is unable, or anticipates that it will not be able, to deliver Product(s), whether due to Force Majeure or otherwise, in the quantities and within the time period(s) specified in any purchase agreement accepted in accordance with this Agreement (“Shortage of Supply”), Photographer shall notify Client, in writing, within seven (7) days of receiving notice from Manufacturing Lab, of the same with its best estimate of the duration of the delay.

Styling

The Client shall retain full responsibility for styling choices, including but not limited to wardrobe, makeup and hairstyle. Photographer discussion and comments shall only be construed as professional recommendations for consideration and not be deemed final choice. All styling choices made by Client at the event are final and no reshoots shall be available due to styling choices.

Use of Independent Contractor. In the event a third-party Independent Contractor (i.e. hair, makeup artist(s)) is hired for services and/or products for the event, the Client agrees that Photographer will not liable for any actions committed by the Independent Contractor, or for products provided by such Independent Contractor. Client agrees to indemnify and hold harmless Photographer for the same. Client acknowledges the need to communicate with the Independent Contractor regarding any allergies to any product provided by the Contractor and agrees to communicate with Independent Contractor regarding the provision of services by the Contractor. The Client will retain full responsibility for failing to provide feedback on any services, including hair and make-up, prior to the event. An 'After Wedding Session' will not be provided due to dissatisfaction in these services on the wedding day.

Venue Guidelines

The Photographer is bound to guidelines and policies of venue officials or management. The Client agrees to accept the technical results of their imposition on the Photographer. Negotiation with the officials for modification of guidelines and/or policies is the Client’s responsibility. Any additional permits or fees required by the venue or local jurisdiction shall be the responsibility of the Client.

Client Usage

The Client will only use the photographic prints, videographic clips (Instagram/Facebook Reels/Tiktoks) and final edits of videography deliverables including digital files, in accordance with the print release provided and incorporated hereto. **Postproduction editing of any kind by anyone or any means other than the primary Photographer is strictly prohibited and is viewed as a misrepresentation of the Photographer's work.**

Travel and Overage Fees**

Travel expenses will apply to all travel requiring 100+ miles outside of Photographer’s primary business location in Wilmington, North Carolina. The Client will pay 85 cents per mile. Events requiring 100+ miles of travel outside of Photographer’s primary business location will require a two-night hotel stay to be paid for by the Client. All travel and lodging expenses will be invoiced by Photographer and paid by Client at least thirty (30) days prior to event date. Travel will

be invoiced separately from the charges for services outlined in this Agreement.

****No additional travel fee(s) will be assessed for this event as per the proposed photography/videography collection which includes travel.**

Location Fees

If Client specifies a certain photographic and or videographic location to be used during the event coverage, the client is responsible for all location fees involved such as location access fees, parking, and other expenditures directly required for fulfillment of this Agreement.

Limit of Liability

Maximum Damages. Client agrees that the maximum amount of damages he/she is entitled to in any claim relating to this Agreement or Services provided in this Agreement are not to exceed the Total Cost of Services provided by Photographer.

Loss of Product. In the event that any or all product(s) are lost, such as damage to or loss of a component of the product necessary for final delivery, Photographer will refund Client a pro-rated portion of the Total Cost based on the amount of Services that were completed/provided against the amount of Services that were agreed to be completed/provided. Client agrees to indemnify and hold harmless Photographer for any liability, damage, or loss related to technological failure. Cameras, hard drives, and memory cards are subject to technical failure. Photographer will take reasonable steps to prevent data loss but is not liable for loss of data due to technical failure.

Indemnification

Client agrees to indemnify, defend, and hold harmless Photographer and its affiliates, employees, agents and independent contractors for any injury, property damage, liability, claim or other cause of action arising out of or related to Services and/or product(s) Photographer provides to Client. Claims against Photographer for the delivered artistic works must be brought to Photographer's attention within one (1) week (seven consecutive days) from date of delivery. After one (1) week, the Client waives any right to submit a claim to Photographer for reimbursement of any fees previously paid or for his/her waiver or forgiveness of any fees that may still be outstanding.

Construction & Severability

Any rule of construction to the effect that ambiguities are to be resolved against the drafting party will not apply in interpreting this Contract. The language in this Contract will be interpreted as to its fair meaning and not strictly for or against any party.

If any portion of this Agreement is deemed to be illegal or unenforceable, the remaining provisions of this Agreement remain in full force.

Miscellany

This Agreement incorporates the entire understanding of the parties. Any modifications of this Agreement must be in writing and signed by both parties. Any waiver of a breach or default hereunder will not be deemed a waiver of a subsequent breach or default of either the same provision or any other provision of this Agreement.

This Agreement will be construed under North Carolina law, without regard to its choice of law provisions. The state and federal courts for New Hanover County/Wilmington, North Carolina will have exclusive jurisdiction over any dispute arising

under or relating to this Agreement. The parties agree to proceed with a bench trial, and each hereby waive any right to a jury. In any such suit, the prevailing party will recover all costs incurred and a reasonable attorney's fee.

Notice

Parties will provide effective notice ("Notice") to each other via either of the following methods of delivery at the date and time which the Notice is sent:

Email:

Photographer's Email: rileypayton@bellalumiere.com

Client's Email: alexandra.fishman.jd@gmail.com

Client's Email: daniel.underwood13@gmail.com

ATF

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CORONAVIRUS / COVID-19

NOTICE AND WAIVER

Client is hereby notified and agrees that:

1. While the State of North Carolina has eased or eliminated various COVID-19 based restrictions on businesses, the conduct and performance of the services being provided by Bella Lumière Photography are subject to those rules in place at the time the photography services are to be performed.
2. Based upon the scope of the social distancing restrictions in place at the time of the photography services, certain aspects of the photographer/client interaction may be altered by necessity.
3. Client and all members of Client's party agree to abide by the social distancing measures in force at the time of their session or event. Client and members of Client's party explicitly agree and understand that failure to adhere to such social distancing measures places them at increased risk of COVID-19 exposure or transmission.

WAIVER

4. Client and members of Client's party assume all risks associated with potential COVID-19 transmission or exposure in relation to the photography services being provided and accept sole responsibility for an illness, injury, damages, claims, or expense arising therefrom regardless of the identity of the person alleged to be at fault for such transmission or exposure.
5. As consideration for this waiver, Bella Lumière Photography agrees to waive any liability or claim against Client or members of Client's party for COVID-19 transmission or exposure.
6. Notwithstanding the foregoing, the Waivers contained in Sections 4 and 5 of this Notice and Waiver shall not be interpreted to prohibit actions or claims against persons who knowingly participate in the photography services while exhibiting COVID-19 symptoms or who knowingly participate while having an active COVID-19 infection.

ATF

DJU

Agreed and Accepted:

Riley-Payton Priddle, Member Manager of Bella Lumiere LLC

Riley-Payton Priddle

rileypayton@bellalumiere.com

Signed:
Mar 24, 2024

Allie Fishman

Allie Fishman

alexandra.fishman.jd@gmail.com

Signed:
Mar 24, 2024

Daniel Underwood

Daniel Underwood

daniel.underwood13@gmail.com

Signed:
Mar 24, 2024

rileypayton@bellalumiere.com | www.bellalumiere.com | (910) 408-2141 | 3960 Independence Blvd. Unit 209, Wilmington, NC 28412

Proof of Delivery

I hereby certify that on Monday, March 16, 2026, I provided a true and correct copy of the Res Ev A Wedding Contract to the following:

Alexandra Fishman, represented by Alexandra Fishman, served via ESERVICE at afishman@alumni.unc.edu

Signed: /s/ Matthew J Keeley