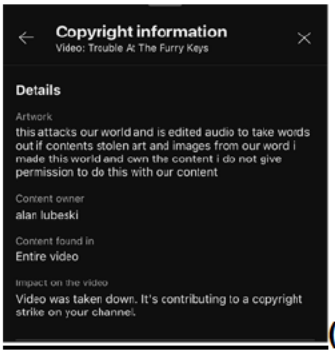
Party Statement – Nathan Taylor vs. Joseph Silvestro (CCB Case)

Copyrighted youtube video in question:
https://drive.google.com/file/d/16_wr63V0JtoxifqPwmX7XvxHEO5yzxb3/view?usp=drive_link

I. Overview of the Claim

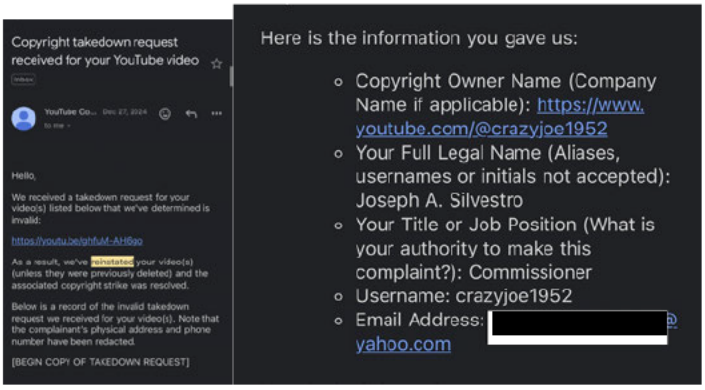
On December 2, 2024, my YouTube video titled *"Trouble at The Furry Keys"* was taken down for alleged copyright infringement. The takedown was initiated by Alan Lubeski, who then transferred ownership of the allegedly copyrighted materials to Joseph Silvestro. Per YouTube, disputes must be addressed with the current copyright owner, which is now Joseph Silvestro.



(Youtube video copyright notification)

II. Background of Misuse and Bad Faith

Joseph Silvestro has a clear and ongoing pattern of abusing the YouTube copyright system to suppress content he personally disagrees with. YouTube has previously confirmed that Joseph submitted at least one false takedown request on another video I created.



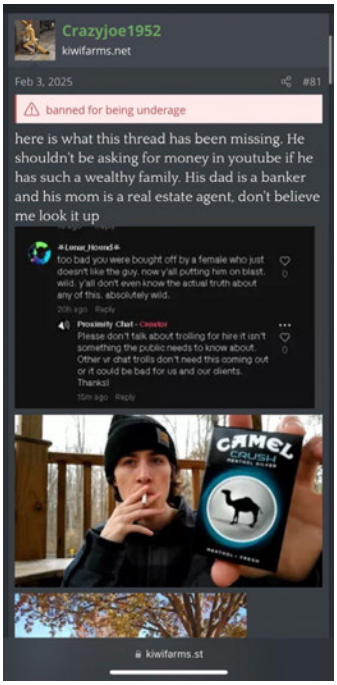
III. Misuse of the Copyright Process and Evidence of Bad Faith

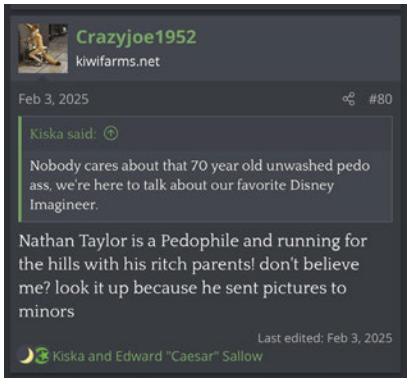
In addition to filing the copyright takedown, Mr. Silvestro misused the personal contact information that YouTube requires creators to submit when disputing a copyright claim. After I

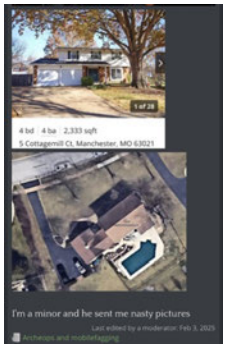
submitted my full name and address through YouTube's official process, Mr. Silvestro publicly posted that information online.

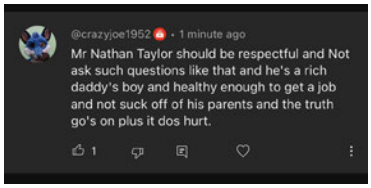
He did so alongside inflammatory and unfounded accusations, repeatedly referring to me as a "pedophile." While I fully understand that the Copyright Claims Board does not handle issues such as defamation or online harassment, I include this information solely to demonstrate the bad faith intent behind the takedown.

This was not a good-faith effort to protect legitimate copyright interests. Rather, it appears to have been a retaliatory and malicious act designed to silence criticism and inflict reputational harm under the guise of copyright enforcement. This aligns with a pattern of behavior Mr. Silvestro has displayed — including previous false copyright takedown submissions, one of which was reversed by YouTube after being deemed invalid





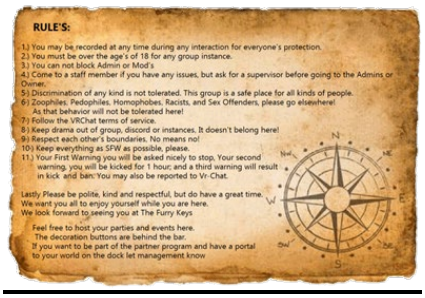




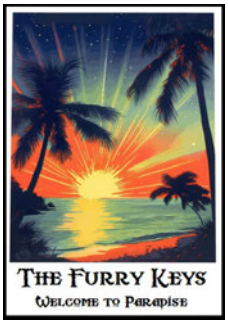
IV. Ownership Disputes and Questionable Copyright Claims

Joseph's takedown targeted several visual elements in the video, none of which appear to be legally registered or originally created by him. After conducting reverse image searches, I found the following:

1. **The Furry Keys Rules of Conduct** – Based on an Adobe Stock image: Link



2. **Welcome to Paradise Poster** – Copied from a design sold on Amazon by "ZejaL."Link



3. **Furry Keys Map** – Derived from a Shutterstock stock image.Link



4. **Furry Keys Palm Tree** – Based on a photo sold on FineArtAmerica.Link



5. **I'd Rather Be at the Furry Keys** – Unverifiable origin, but resembles other unlicensed designs.



These elements appear to be unoriginal, unregistered, and based on stock images that explicitly **do not transfer copyright** upon purchase. Joseph's attempt to register or assert copyright over such derivative works lacks legal merit.

As of March 1, 2025, **none** of these images are registered with the U.S. Copyright Office, confirmed via the Office's database.

V. Fair Use Defense

My video is a transformative work — a satirical and narrative commentary on interactions within a public virtual world (VRChat). Under U.S. copyright law, the fair use doctrine protects such use when:

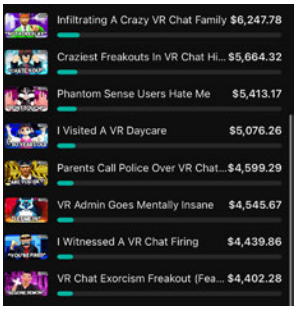
- The work is **transformative**, adding new meaning and purpose.
- The content is based on **publicly accessible virtual spaces**.
- The market impact is negligible or non-existent for the original content.

VRChat is a public platform. Any user can freely enter, interact, and record experiences. These are comparable to public interactions in physical spaces like parks or conventions. There's no reasonable expectation of privacy unless in private worlds — which was not the case here.

VII. Requested Damages

I am seeking **$5,000 in statutory damages** for the following reasons:

- Abuse of the copyright strike system to suppress lawful content.
- Abuse of copyright contact info.
- Disruption to my YouTube channel, including estimated revenue loss ($4,000–$5,000)
- (Attached below is a typical video's earnings. Having my video removed cost me the above amount)

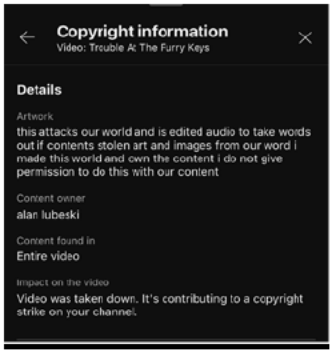


VIII. Anticipated Continued Abuse of the Copyright System

I also want to note that, based on Mr. Silvestro's past behavior, there is a realistic concern that he may attempt to file new copyright strikes on my video using other elements that have not been addressed in this current proceeding. I understand this and would like to continue with this case.

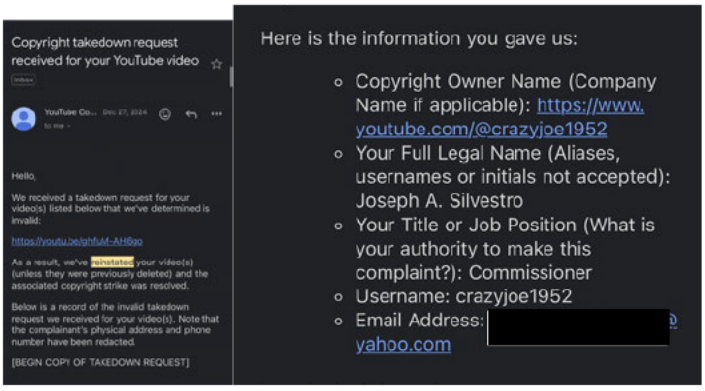
Document Description Statement

1. **Exhibit A – YouTube Takedown Notice**
    - **Screenshot of the copyright strike notification from YouTube.**



2. **Exhibit B – Link to Video in Question**
    - **Trouble at The Furry Keys**

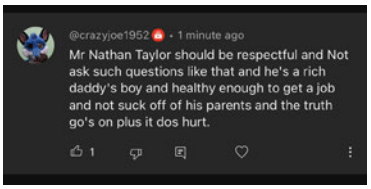
3. **Exhibit C – Evidence of Prior False Takedown by Joseph**
    - **Screenshots showing YouTube's reversal of a previous strike filed by Joseph.**

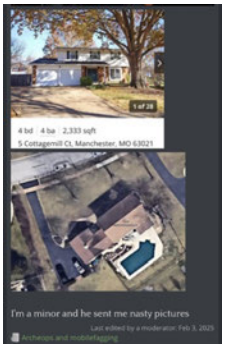


4. **Exhibit D – Abuse of the copyright system by Joseph**
    - **Screenshots of Joseph abusing Youtube's copyright information system**







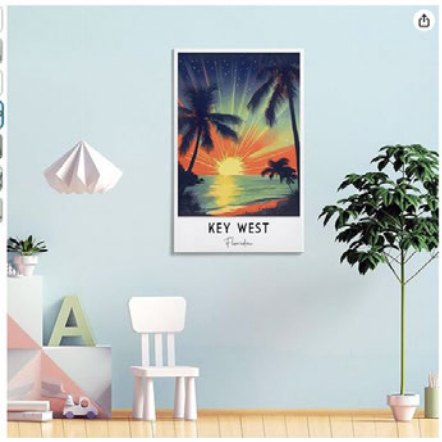


5. Exhibits E1–E5 – Artwork Used to Justify Copyright Strike

- **Each exhibit includes side-by-side comparisons of Joseph's work vs. original source (Adobe, Amazon, Shutterstock, etc.), along with license details.**







ZejaL Key West Poster, Florida Travel Art, Florida Poster, Key West Wall Art, Florida Travel Poster Art Wall Decoration Poster Family Bar Restaurant Garage Cafe Art Sign Gift 12x18inch(30x45cm)

Brand: ZejaL

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Size: Frame-12x18inch(30x45cm)

Frame-12x18inch(30x45cm) | Unframe-12x18inch(30x45cm)

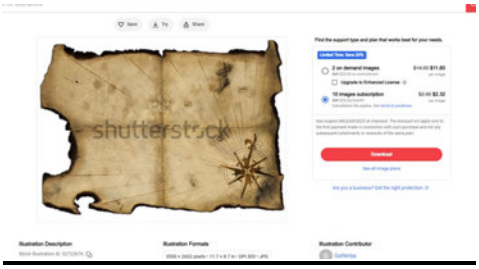
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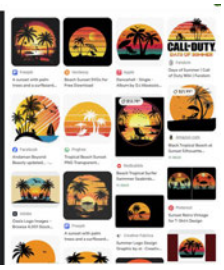




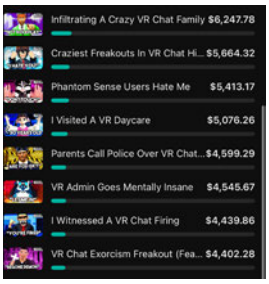


Tamarama AUSTRALIA





6. **Exhibit E – Loss of Youtube Revenue**



Witness Statement of Nathan Taylor

I, Nathan Taylor, declare under penalty of perjury:

1. I am the creator and owner of the YouTube video *“Trouble at The Furry Keys.”*
2. I received a copyright strike on December 2, 2024, filed by Alan Lubeski.

3. YouTube informed me that the content is now claimed by Joseph Silvestro.

4. I conducted a reverse image search on the assets claimed by Mr. Silvestro and found that none are original works, and none are registered with the U.S. Copyright Office.

5. Mr. Silvestro has previously submitted false takedowns on my content.

6. Mr. Silvestro abused Youtube's copyright system by publishing my personal address online and making harmful accusations against me, using the contact information I was required to provide during the copyright dispute process.

7. I assert that my video falls under fair use and is a transformative, narrative video recorded within a publicly accessible VRChat world.

8. Based on my experience as a YouTube creator, I estimated that the video in question would have earned between $4,000 and $5,000 in revenue. That estimate is consistent with my historical YouTube analytics and monetization data, and I affirm its accuracy to the best of my knowledge.

9. I believe this takedown was submitted in bad faith and intended to suppress criticism, harm my channel, and misuse the copyright system.

Signed:
Nathan Taylor
Date: 8/3/2025